

Charleston Break

32 count, 4 wall, intermediate/advanced level
Choreographer: Chris Peel (UK) June 2002
Choreographed to: Ain't Gonna Work Today by
Junior Brown on Line Dance Fever 14 (89 bpm)

Allow 18 beats intro. Count 1&, 2&, 3&, 4& throughout.

POINT-HITCH, TAP-HITCH, KICK-KICK, BACK-TAP.

1&2& Point right to side – hitch right, tap right beside left – hitch right
3&4& Kick right forward twice, step right back – tap left beside right

POINT-HITCH, TAP-HITCH, KICK-KICK, FORWARD-TAP

5&6& Point left to side – hitch left, tap left beside right – hitch left
7&8& Kick left forward twice, step left forward – tap right beside left

BACK-KICK, ¼ LEFT-TAP BACK (Twice).

9&10& Step right back – kick left forward, step ¼ turn left – tap right toe to back
11&12& Step right back – kick left forward, step ¼ turn left – tap right toe to back (track ends here during the 7th repetition)

CHARLESTON (*See simplified alternative)

(Using ball of feet)

13& Touch right forward twisting both right and left heels in – twist both left and right heels out
14& Step right back twisting both right and left heels in – twist both left and right heels out
15& Step left back twisting both right and left heels in – twist both left and right heels outwards
16& Step left forward twisting both right and left heels in – twist both left and right heels outwards
*(Alternatively with as much bounce in each step as possible and using full beats)
13-16 Touch right forward, step right back, step left back, step left forward

POINT-HITCH, POINT-HITCH/TWIST ¼TURN LEFT, FORWARD-PIVOT ½ TURN LEFT, STEP-KICK.

17&18& Point right to side – hitch right, point right forward – hitch right whilst twisting ¼ turn to the left on left
19&20& Step right forward into pivot ½ turn left – step weight forward onto left, step right forward – kick left forward

BACK-TAP, STEP-KICK, PIVOT ½ TURN RIGHT-FORWARD, STEP-KICK

21&22& Step left back – tap right toe to back, step right forward – kick left forward
23&24& Step left forward into pivot ½ turn right – step weight forward onto right, step left forward – kick right forward

SIDE-ROCK, KICK-STEP (Leading right, then left).

25&26& Rock right to side – rock weight onto left, kick right forward – step right beside left
27&28& Rock left to side – rock weight onto right, kick left forward – step left beside right

SUGAR FOOT SWIVELS (Moving right, then left)

29& Swivel left heel to the right while touching right toe beside left instep – swivel left toe to the right while touching right heel beside left instep
30& Swivel left heel to the right while touching right toe beside left instep – swivel left heel to centre while sidestepping right
31& Swivel right heel to the left while touching left toe beside right instep – swivel right toe to the left while touching left heel beside left instep
32& Swivel right heel to the left while touching left toe beside right instep – swivel right heel to centre while sidestepping left

Tag: Following Wall 2 (facing back) and Wall 4 (facing home) add the following:

33 (With arms, fingers and palms pointing down) Cross arms at hip level while turning head to the left and twist both heels outwards

34 Splay arms to sides and downwards while turning head to the right to denote refusal and twist both heels inwards. (Use 2 full beats)
