



**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 VAUDEVILLE, HOLD AND CLAP, SYNCOPATED WEAVE

- 1-2 Step R to right, step ball of L behind R  
&3-4 Step side R, touch L heel to L diagonal, hold and clap  
&5-6 Step ball of L next to R, cross R over L, step L next to R  
7&8 Step R behind L, step L next to R, cross R over L

### SEC 2 VAUDEVILLE, HOLD AND CLAP, CROSS SIDE SAILOR ¼ TURN

- 1-2 Step L to left, step ball of R behind L  
&3-4 Step side L touch R heel to R diagonal, hold and clap  
&5-6 Step ball of R next to L, cross L over R, step R next to L  
7&8 Step L behind R starting ¼ turn to L, step R next to L finishing turn, step L forward (9:00)

### SEC 3 WIZARD STEPS, ROCK FORWARD, SHUFFLE ½ TURN

- 1-2& Step R forward to slight right diagonal, Step L behind R, step R forward into slight diagonal  
3-4& Step L forward to slight left diagonal, Step R behind L, step L forward slight into diagonal  
5-6 Rock R forward, replace back on L  
7&8 Step R ¼ right, step L next to R, step R forward ¼ (3:00)

### SEC 4 FULL CHASE TURN, STEP BACK, COASTER, TOUCH, FLICK

- 1-2 Step forward L, Pivot ½ right to R  
3-4 Turn ½ right stepping back on L, step back on R (3:00)

#### Option

- 1-2 Rock forward on L, replace back to R  
3-4 Step back L, step back R  
5&6 Step back on L, Step R back next to L, step L forward  
7-8 Touch R out to R Flick R back

#### Tag 1 At the end of wall 3

#### 2 PIVOT ⅙ HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT ⅙ HIP ROLLS

- 1-2 Step forward slightly on R, pivot ⅙ left with hip roll  
3-4 Step forward slightly on R, pivot ⅙ left with hip roll  
5-6 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R  
7-8 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R  
1-2 Step forward slightly on R, pivot ⅙ left with hip roll  
3-4 Step forward slightly on R, pivot ⅙ left with hip roll



## Where The Party Is

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### **JAZZ BOX, JAZZ BOX WITH A CROSS**

- 1-2 Cross R over L, step back on L
- 3-4 Step R to right, step L forward
- 5-6 Cross R over L, step back on L
- 7-8 Step R to right, step L in front of R

**Tag 2** At the end of wall 5

### **2 PIVOT 1/8 HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT 1/8 HIP ROLLS**

- 1-2 Step forward slightly on R, pivot 1/8 left with hip roll
- 3-4 Step forward slightly on R, pivot 1/8 left with hip roll
- 5-6 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R
- 7-8 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R
- 1-2 Step forward slightly on R, pivot 1/8 left with hip roll
- 3-4 Step forward slightly on R, pivot 1/8 left with hip roll

**Tag 3** At the end of wall 8

### **2 PIVOT 1/8 HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT 1/8 HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT 1/8 HIP ROLLS**

- 1-2 Step forward slightly on R, pivot 1/8 left with hip roll
- 3-4 Step forward slightly on R, pivot 1/8 left with hip roll
- 5-6 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R
- 7-8 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R
- 1-2 Step forward slightly on R, pivot 1/8 left with hip roll
- 3-4 Step forward slightly on R, pivot 1/8 left with hip roll
- 5-6 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R
- 7-8 Step side R and sway or "grind" down back to L, Step side L and sway or "grind" down back to R
- 1-2 Step forward slightly on R, pivot 1/8 left with hip roll
- 3-4 Step forward slightly on R, pivot 1/8 left with hip roll

