



Approved by:

Roz Chaplin

Charleston At The Ritz

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Step, Kick, Coaster Step, Stomp, Heel Fan, Behind Side Cross Step right forward. Kick left forward. Step left back. Step right beside left. Step left forward. Stomp right beside left. Fan right heel to right side. Cross right behind left. Step left to left side. Cross right over left.	Step Kick Coaster Step Stomp Fan Behind Side Cross	Forward On the spot Left
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Syncopated Rumba Box, Back Lock Step, Coaster Step Step left to left side. Close right beside left. Step left forward. Step right to right side. Close left beside right. Step right back. Step left back. Lock right across left. Step left back. Step right back. Step left beside right. Step right forward.	Side & Step Side & Back Back Lock Back Coaster Step	Left Right Back On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Charleston Steps With 1/4 Turn Step left forward. Sweep right toe round to touch forward. Step right back. Sweep left toe round to touch back. Turn 1/4 right stepping left forward. Sweep right toe round to touch forward. (3:00) Sweep step right back. Sweep left toe round to touch back.	Step Touch Back Touch Quarter Touch Back Touch	Forward Back Turning right Back
Section 4 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Vaudeville Toes, Side Rock, Cross Shuffles Cross left over right. Step right to right side. Point left toe straight forward. Step left beside right. Cross right over left. Step left to left side. Point right toe straight forward. Step right beside left. Rock left to left side. Recover onto right. Cross left over right. Step right to side. Cross left over right. Step right to side. Cross left over right.	Cross & Point Together Cross & Point Together Rock & Cross & Cross Shuffle	Right On the spot Left On the spot Right
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Step, Kick, Coaster Step, Heel Dig x 2, Behind, 1/4 Turn, Step Step right forward. Kick left forward. Step left back. Step right beside left. Step left forward. Dig right heel forward twice. Cross right behind left. Turn 1/4 left stepping left to side. Step right forward. (12:00)	Step Kick Coaster Step Heel Heel Behind Quarter Step	Forward On the spot Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Point, Point, Behind Side Cross (x 2) Point left forward. Point left to left side. Cross left behind right. Step right to right side. Cross left over right. Point right forward. Point right to right side. Cross right behind left. Step left to left side. Cross right over left.	Point Point Behind Side Cross Point Point Behind Side Cross	On the spot Right On the spot Left
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Step, Heel Twist, Step, Pivot 1/2, Step, Heel Twist, Back Rock Step left forward. Twist heels left. Twist heels back to centre. Step right forward. Pivot 1/4 turn left. (6:00) Step right forward. Twist heels right. Twist heels back to centre. Rock back on right (looking over right shoulder). Recover onto left.	Step Heel Twist Step Pivot Step Heel Twist Rock Back	Forward Turning left Forward On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Kick, Kick, Sailor Step (x 2) Kick right forward. Kick right to right side. Cross right behind left. Step left to left side. Step right to place. Kick left forward. Kick left to left side. Cross left behind right. Step right to right side. Step left to place.	Kick Kick Right Sailor Kick Kick Left Sailor	On the spot
Note Section 3 Section 8	Styling: Great scope here for making this 'Charleston style'. As a guideline: Keeping arms low, swing them right then left throughout the whole section. Counts 1 - 2: Stretch both arms up, then to right side. Counts 5 - 6: Stretch both arms up, then to left side.		

Choreographed by: Roz Chaplin & Colin B Smith (UK) December 2013

Choreographed to: 'Puttin' On The Ritz' by Robbie Williams (102 bpm)
 from CD Swings Both Ways (Deluxe Version);
 download available from amazon or iTunes
 (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com