



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SWAY, SWAY, TURNING ¼, SIDE, TOGETHER, SIDE, TOGETHER

ROCK FORWARD, RECOVER, TOGETHER, ROCK BACK, RECOVER, TOGETHER

1-2 Step right out to side swaying right, sway left taking weight onto left in place

3a Step onto right in place, step left beside right

4a Starting a ¼ R turn, step right out to side, Step left beside right finish ¼ R turn (3:00)

Option

3a Turn ¼ R then step right forward, turn ½ R then step left back (9:00)

4a Turn ½ R then step right forward, step left beside right (3:00)

5-6a Rock step right forward, recover back onto left in place, step right beside left

7-8a Rock step left back, recover forward onto right in place, step left beside right (3:00)

SEC 2 STEP, PIVOT ¼, WEAVE, SIDE, ROCK ACROSS, RECOVER, SIDE, ROCK ACROSS, RECOVER, ¼ FORWARD

1-2 Step right forward, pivot ¼ left taking weight onto left in place (12:00)

3a Step right across left, step left out to left side

4a Step right behind left, step left out to left side

5-6a Rock step right across left, recover back onto left in place, step right out to right side

7-8a Rock step left across right, recover back onto right in place, turn ¼ L then step left forward (9:00)

Tag After 16 counts of wall 9, on the last 'a' count, do not turn ¼ left, step left foot to left side, Then add the 2 count tag
SWAY, SWAY

1-2 Sway Right, Sway Left

Ending After wall 11, you'll be facing the back wall, Step right out to side, then ½ hinge turn left, stepping left out to left side