

## Charleston 600

32 Count, 4 Wall, Intermediate

Choreographer: Tina Summerfield (UK) March 2013

Choreographed to: Hello by Miss 600 (available on iTunes)

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### 32 count intro.

- 1 Charleston steps, Reverse pivot ½ turn, Sweep ½ turn, Close, Jump out, Jump in**  
1 – 2 Step forward on right, touch left forward  
3 – 4 Step back on left, touch right back  
5&6 Reverse pivot making ½ turn right (weight ends on right), sweep left forward making ½ turn right, close left beside right (12.00)  
&7&8 Jump right out to right side, step left to left side, jump right in, step left in beside right
- 2 Heel split, Close, Heel split with flick, Close, Heel split, Close, Heel split with flick, Flick, Step, Flick, Step, Flick, Touch, Kick.**  
&1&2 Keeping toes together split heels out, close heels together, turn left heel out whilst flicking right heel back to right diagonal (knees will be pointing in!) close right beside left  
&3&4 Keeping toes together split heels apart, close heels together, turn right heel out whilst flicking left heel back to left diagonal, close left beside right  
&5&6 Turn left heel out whilst flicking right heel back to right diagonal step right forward slightly across left, turn right heel out whilst flicking left heel out to back diagonal, step L forward across R  
&7 -8 Turn left heel out whilst flicking right heel back to right diagonal, touch right beside left, kick right forward (12.00)

**\*Restart: Wall 3: Change count 8 of Section 2 - to a hold whilst shrugging shoulders Up then Down**

- 3 Reverse mambo, Step forward, Pivot ½ turn, Step, Full turn, Step, Step, Scuff, Hop ¼ turn**  
1&2 Rock back on right, recover to left, step right forward  
3&4 Step left forward, pivot ½ turn right, step left forward  
5&6 Making ½ turn left step back on right, making ½ turn left step forward on left, step right forward.  
(Easier option: Run forward R.L.R)  
&7-8 Step left forward, scuff right forward, on ball of left pivot or hop ¼ turn left.  
(Leave right leg extended after scuff it will be pointing to side after the ¼ turn) (3.00)
- 4 Cross, Side, Behind, Step back, Heel dig, Ball cross, Step back, Heel dig, Ball cross, Unwind ½ turn L**  
1 – 2 Cross right over left, step left to left side  
3&4 Step right behind left, step back on left, touch right heel forward  
&5 Step ball of right behind left, cross left over right  
&6 Step back on right, touch left heel forward  
&7-8 Step ball of left behind right, cross right over left, unwind ½ turn left (weight finishes on left) (9.00)

**Restart** on Wall 3 after 16 counts.\*

**Ending** on Wall 10: Dance up to count 16 - Add ending - cross R over L unwind full to finish facing front.