



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 KICK BALL, CHASSE WITH DRAG, HEEL STRUT WITH TOE FAN, HEEL STRUT WITH TOE FAN

- 1& Kick R forward, Close L next to R
2&3 Step L to L side, Close R next to L, Step L to L side dragging R
4 Hold
5-6 Touch R heel forward, Fan R toes to R and transfer weight

Arms

- 5-6 L hand points at R foot, L hand points to L diagonal
7-8 Touch L heel forward, Fan L toes to L and transfer weight

Arms

- 7-8 R hand points at L foot, R hand points to R diagonal

SEC 2 RECOVER SWEEP, SAILOR STEP, SIDE TOGETHER, HOLD, SHOULDER SHRUG

- 1 Recover back on R while sweeping L from front to back
2&3 Cross L behind R, Step R to R side, Step L to L side
4& Push off L and step R to R Side, Close L next to R
5-6 Hold for 2 counts
7&8 Push R shoulder down, L shoulder up, Push L shoulder down, R shoulder up, Push R shoulder down, L shoulder up
Option If you prefer you can do 2 walks in place with the shoulder shrug
7-8 Step R in place next to L, Step L in place next to R Weight finishes on L

SEC 3 PIVOT, ½ TURN SHUFFLE BACKWARD, BACK ROCK RECOVER, PRESS, HOLD

- 1-2 Step R forward, ½ Turn L Step L forward (6:00)
3&4 ¼ Turn L Step R to R side ¼ Turn L close L next to R, Step R backwards (12:00)
5-6 Rock L backwards, Recover weight forward onto R
7-8 Press L ball of foot forwards, Hold

Arms

- 7-8 Push R hand forward fingers apart, Keep R raised with fingers apart

SEC 4 HEEL TAP X2, STEP, ¾ TURN HITCH, FORWARD WALKS, ROCK RECOVER WITH BODYROLL

- 1&2& Drop L heel, Lift L heel, Drop L heel, Lift L heel
Arms Close fingers except index finger and allow it to follow direction of L heel (up and down twice) (12:00)
3-4 Step L forward, ¾ Turn R and hitch R knee (4:30)
5-6 Step R forward, Step L forward
7-8 Rock R forward, Recover backwards on L
Styling You can do a bodyroll while doing the forward rock recover

Strictly Unholy
Continues... Page 1 of 2



Strictly Unholy

Continues... Page 2 of 2

SEC 5 PONY STEP, WALKS BACK, POINT HOLD, $\frac{3}{8}$ TURN, $\frac{1}{2}$ PIVOT

- 1&2 Step R backwards and hitch L knee, Close L next to R, Step R backwards and hitch L knee
3-4& Step L backwards, Step R backward, Point L backwards
5-6 Hold, $\frac{3}{8}$ Turn L Step L forward (12:00)
7-8 Step R forward, $\frac{1}{2}$ Turn L Step L forward (6:00)

SEC 6 FULL TURN, $\frac{1}{4}$ TURN TRIPLE, $\frac{1}{4}$ TURN SWEEP, HOLD, CROSS OUT OUT, DIVA SNAP

- 1-2 $\frac{1}{2}$ Turn L Step R backwards, $\frac{1}{2}$ Turn L step L forward (6:00)
3 $\frac{1}{4}$ Turn L Step R to R side while opening knees apart to each side (3:00)
& Close L next to R while closing knees together
4 $\frac{1}{4}$ Turn R Step R forward while sweeping L from back to front (6:00)
5-6 Hold, Cross L over R
&7-8 Step R out to R side, Step L out to L side, $\frac{1}{8}$ Turn R Kick R forward, L snap over L shoulder (7:30)

SEC 7 WALK X2, ROCK RECOVER WITH HIP PUSH, STEP VAUDEVILLE, HOLD

- 1-2 Step R forward, Step L forward
3-4 Rock R forward bringing hips forward, Recover back on L pushing hips back
5-6 $\frac{1}{8}$ Turn L Step R to R side, Cross L over R (6:00)
&7-8 Step R a small step back into R diagonal, Touch L heel forward into L diagonal, Hold

SEC 8 CLOSE, $\frac{1}{2}$ TURN JAZZBOX, $\frac{1}{2}$ TURN, BACK ROCK RECOVER, FULL TURN

- &1-2 Close L next to R, Cross R over L, $\frac{1}{4}$ Turn R Step L backward (9:00)
3-4 $\frac{1}{4}$ Turn R Step R forward, $\frac{1}{2}$ Turn R Step L backward (12:00)
5-6 Rock back on R, Recover forward on L
7-8 $\frac{1}{2}$ Turn L Step R backward, $\frac{1}{2}$ Turn L Step forward on L (6:00)

