



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE TOUCH, BALL CROSS SIDE, BACK ROCK, RECOVER, BUMP HIPS

- 1-2 Step right to side, touch left beside right
&3-4 Step ball of left, cross right in front of left, step left to side
5-6 Rock right behind left, recover on to left
7&8 Step right to side bumping hip to right, bump hip left, bump hip right
Styling Whilst bumping hips raise both arms above head, right hand in left palm

SEC 2 BEHIND UNWIND $\frac{1}{2}$, CROSS ROCK, RECOVER, SYNCOPATED WEAVE, $\frac{1}{4}$ TOGETHER

- 1-2 Step left toes behind right, unwind $\frac{1}{2}$ turn left on to left (6:00)
3-4 Cross rock right over left, recover left
&5&6 Step right to side, cross left in front of right, step right to side, cross left behind right
&7&8 Step right to side, cross left in front of right, $\frac{1}{4}$ turn left stepping back on right, step left beside right (3:00)
Styling Dance the syncopated weave on your toes 'TWINKLE TOES'

SEC 3 STEP POP, STEP LOCK STEP, SLOW $\frac{1}{4}$ TURN RIGHT

- 1-2 Step right forward, lock left behind popping right knee forward
3&4 Step right forward, lock left behind right, step forward right
5-8 Step forward on left, pivot $\frac{1}{4}$ turn right over 3 counts (6:00)
Styling Whilst doing the slow $\frac{1}{4}$ pivot use your arms to do your best 'ROBOT' impression

SEC 4 SAILOR, SAILOR, STEP PIVOT $\frac{1}{2}$, STEP PIVOT $\frac{1}{4}$

- 1&2 Step right behind left, step left to side, step right to side
3&4 Step left behind right, step right to side, step left to side
5-6 Step forward on right, pivot $\frac{1}{2}$ turn left (12:00)
7-8 Step forward on right, pivot $\frac{1}{4}$ turn left (9:00)

Restart Here on Wall 5

SEC 5 KICK, BALL KICK, BALL DOUBLE KICK, BALL TOUCH, TAP LEFT HEEL

- 1&2 Kick right across left, step right beside left, kick left across right
&3-4 Step left beside right kick right across left twice
&5 Step right beside left, touch left toes forward
6-8 Tap left heel 3 times for counts 6-7-8
Styling Whilst tapping left heel nod your head for counts 6-7-8

Feel Like Dancing
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Feel Like Dancing

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SEC 6 BALL ¼, CROSS SIDE, CROSS ¼ BACK, WALK R L, FULL TURN

&1-2 ¼ turn right stepping on to left, cross right in front of left, step left to side (12:00)

3-4 Cross right in front of left, ¼ turn right stepping back on left (3:00)

5-6 Walk forward right left

7-8 Full turn left on ball of right (pirouette), step forward left, O

Option Two little steps R L

Styling On the full turn (pirouette) raise both arms above head, fingers touching

SEC 7 FORWARD ROCK RECOVER, SAILOR STEP, CROSS SIDE, SAILOR ¼

1-2 Rock right forward, recover left

3&4 Cross right behind left, step left to side, step right to side

5-6 Cross left in front of right, step right to side

7&8 Cross left behind right, ¼ turn left stepping right to side, step left to side (12:00)

SEC 8 HIP ROLL ⅛ (X4)

1-2 Step forward on right, make a ⅛ turn left whilst rolling hips from left to right (10:30)

3-4 Step forward on right, make a ⅛ turn left whilst rolling hips from left to right (9:00)

5-6 Step forward on right, make a ⅛ turn left whilst rolling hips from left to right (7:30)

7-8 Step forward on right, make a ⅛ turn left whilst rolling hips from left to right (6:00)

