



Diggiloo Diggiley

64 Count 2 Wall Phrased Improver Level Dance.
Choreographed by: Lillian Byberg (NOR), Katrine Korsvik (NOR),
Janne Nevermo (NOR), Emil Langdal Torstad (NOR)
& Dag Alexander Wien (NOR) Mar 2023
Choreographed to: Diggiloo Diggiley by Herreys
Intro: 24 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, Tag 1, B, B, Tag 2, A (16 counts), A, A, Tag 1, B, B, A, Tag 3, B, A (12 counts), Ending

Part A

SEC 1 V-STEP (BACK, TOUCH) X2

- 1-2 Step RF diag R fwd, step LF to L
- 3-4 Step RF diag L back, step LF together
- 5-6 Step RF diag R back, touch LF beside RF
- 7-8 Step LF diag L back, touch RF beside LF

SEC 2 GRAPEVINE, GRAPEVINE

- 1-2 Step RF to R, step LF behind RF
- 3-4 Step RF to R, touch LF beside RF
- 5-6 Step LF to L, step RF behind LF
- 7-8 Step LF to L, touch RF beside LF

Restart Here 3rd time Part A is danced

SEC 3 SIDE, TOGETHER, SIDE, TOUCH X2

- 1-4 Turn $\frac{1}{8}$ L step RF to R, step LF together (10:30)
- 3-4 Step RF to R, touch LF beside RF
- 5-6 Turn $\frac{1}{4}$ R step LF to L, step RF together (1:30)
- 7-8 Step LF to L, turn $\frac{1}{8}$ L touch RF beside LF (12:00)

SEC 4 JAZZ BOX W/ CROSS, POINT, CROSS, UNWIND

- 1-2 Step RF in front of LF, step back on LF
- 3-4 Step RF to R, cross LF in front of RF
- 5-6 Point RF to R, cross RF in front of LF
- 7-8 Turn $\frac{1}{2}$ L over two counts ending weight on LF (6:00)

Part B

SEC 1 CIRCLE & POINT, FLAT OUT & TO BOTH SIDE, CIRCLE & POINT

- 1-2 Do a circular movement up & down away from you & around w/ R hand, point w/ R index finger to R diag
 - 3-4 Put both arms out in front of you palms down, move R arm to R & L arm to L
 - 5-8 Put both arm in front of you & do circular movement down & up towards you, point both thumbs towards yourself
- Note** Every 2nd time (& last time) Part B:
- 5-8 Put both arm in front of you & do circular movement down & up towards you, open up the arms to the sky

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SEC 2 WALK AROUND IN FULL CIRCLE, R ARM UP, R ARM DOWN, BOTH ARMS UP, BOTH ARMS DOWN

1-4 Take 4 steps & walk a full circle R RF, LF, RF, LF (12:00)

5-6 Put R arm up (from elbow), put R arm down

7-8 Put both arms up (from elbow), put both arms down

SEC 3 STEP-TOUCH X4

1-2 Step RF to R, touch, LF beside RF

3-4 Step LF to L, touch RF beside LF

5-6 Step RF to R, touch, LF beside RF

7-8 Step LF to L, touch RF beside LF

Styling Do Skate steps w/ touches R & L

SEC 4 PIVOT ½L TURN X2, V-STEP

1-2 Step RF fwd, turn ½L & end weight on LF (6:00)

3-4 Step RF fwd, turn ½L & end weight on LF (12:00)

5-6 Step RF diag R fwd, step LF to L

7-8 Step RF diag L back, step LF together

Note Every 2nd time (& last time) Part B:

5-8 Stretch RF fwd & point R hand towards your R shoe

Tag 1

V-STEP W/ ARMS POINTING

1-2 Step RF diag R fwd & point R arm up R, step LF to L & point L arm up L

3-4 Step RF diag L back & R arm down, step LF together & L arm down

Tag 2

POINT R ARM UP & DOWN

1-2 Point R arm up, point R arm down in front of you

3-4 Point R arm up, point R arm down in front of you

Tag 3

JAZZ BOX ¼ TURN X2

1-2 Cross RF in front of LF, turn ¼ R & step LF back

3-4 Step RF to R, make small step w/ LF (9:00)

5-6 Cross RF in front of LF, turn ¼ R & step LF back

7-8 Step RF to R, make small step w/ LF (12:00)

Ending After 12 counts of last Part A, this works best if there are 3 columns, or more, on the floor

Column 1 Hold 2 counts, Twist upper body L & point R arm down to L & look down following R arm, Hold 7 counts

Column 2 Hold 5 counts, Twist upper body L & point R arm down to L & look down following R arm, Hold 4 counts

Column 3 Hold 8 counts, Twist upper body L & point R arm down to L & look down following R arm, Hold 1 count

7&8 All columns: Hold (7), Straighten up & point both arms up (&), Put head down (8)

