



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL STEP TOGETHER, DIAGONAL SIDE SHUFFLE

1-2 1/8 turn L Step R into R diagonal angling body to L diagonal, Step L next to R (10:30)

Styling Keep knees slightly bent, push knees out slightly when stepping out, bring knees in slightly when coming together

3&4 Step R into R diagonal, Step L next to R, Step R into R diagonal

5-6 1/4 turn R Step L into L diagonal angling body to R diagonal, Step R next to L (1:30)

Styling Keep knees slightly bent, push knees out slightly when stepping out, bring knees in slightly when coming together

7&8 L Step L to L forward into diagonal, Step R next to L, Step L into L diagonal (1:30)

SEC 2 TURNING DIAGONAL TOE STRUTS WITH HIPS, WALK, WALK, 1/2 RUN

1&2 Touch R toe forward bumping hip forward, bump hip back, Bump hip forward taking weight on R

3&4 1/8 turn R touch L toe forward bumping hip forward, bump hip back, bump hip forward putting weight on L (3:00)

5-6 1/8 turn R stepping forward R, 1/8 turn R stepping forward L (6:00)

7&8 1/4 turn R stepping R forward, 1/8 turn R stepping L forward, 1/8 turn R stepping R forward (12:00)

SEC 3 1/4 JAZZ BOX, SIDE, TOGETHER, SIDE MAMBO CROSS

1-2 Cross L over R, Step R back

3-4 1/4 turn L stepping L to L side, Step R next to L (9:00)

5-6 Step L to L side, Step R next to L

7&8 Step L to L side, Recover on R, Cross L over R

Arm Wall 1 Bring hands up to chest elbows bent and pop chest with hands recover on cross step

SEC 4 DIAGONAL TOUCH WITH HIP PUSH, DIAGONAL TOUCH WITH HIP PUSH, HIP ROLLS

1-2 Touch R to R diagonal while pushing hip forward, Step R next to L

3-4 Touch L to L Diagonal while pushing hip L, Step L next to R

5-6 Step R to R side as you roll hips counter clockwise, Bump hip L

7-8 Putting weight on L roll hips clockwise, bump hip R

Option After 28 counts of wall 8 he says Freeze, leave out the last 4 counts and strike a pose weight on your L foot

