



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, TRIPLE STEP/SWEEP, BEHIND, SIDE, SYNCOPATED ROCKING CHAIR

- 1-2 Step R forward, Step L forward
3&4 Step R behind L, Step L in place, Step R back sweeping L back
5& Step L behind R, Step R to right
6&7& Turn $\frac{1}{8}$ right rocking L fwd, Recover to R, Rock L back, Recover to R (1:30)
8 Step L forward

SEC 2 FORWARD, TOE TAP BACK, BACK/SWEEP, SAILOR/PREP, FULL CIRCLE

- &1 Step R forward, Tap L toe behind R
2 Step L back sweeping R back turning $\frac{1}{8}$ right squaring up to (3:00)
3&4 Step R behind L, Step L to left, Step R to right with R toe turned out torquing upper body slightly right to prep
5-6 Turn $\frac{1}{4}$ left stepping L forward, Turn $\frac{1}{4}$ left stepping R forward (9:00)
7&8 Turn $\frac{1}{2}$ stepping forward L, R, L (3:00)
Note Counts 5-8 make a smooth circle counterclockwise doing walk, walk, run, run, run

Option

- 5-6 Step L to left, Cross R over L
7&8 Step L back, Step R to right, Cross L over R

SEC 3 SIDE, BEHIND/KNEE POP, $\frac{1}{4}$, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ SIDE, BEHIND/KNEE POP $\frac{1}{4}$, STEP, $\frac{1}{2}$ PIVOT

- 1-2 Step R to right, Step L behind R popping R knee, ball of R on floor
3&4 Turn $\frac{1}{4}$ right stepping R fwd, Step L fwd, Turn $\frac{1}{2}$ right shifting weight to R (12:00)
Option Triple step in place R,L,R
5-6 Turn $\frac{1}{4}$ right stepping L to left, Step R behind L popping L knee, ball of L on floor (3:00)
7&8 Turn $\frac{1}{4}$ left stepping L fwd, Step R fwd, Turn $\frac{1}{2}$ left shifting weight to L (6:00)
Note Counts create a figure 8 type pattern similar to the classic dance Cruisin'

SEC 5 SIDE ROCK/SWAY, BEHIND SIDE CROSS, SCISSOR L, SIDE, TOUCH BEHIND, UNWIND $\frac{3}{4}$

- 1-2 Rock R to right swaying hips R, Recover to L returning hips center
3&4 Step R behind L, Step L to left, Step R across L
5&6 Step L to left, Step R beside L, Step L across R
&7-8 Step R to right, Touch ball of L behind R, Unwind $\frac{3}{4}$ left shifting weight to L (9:00)
Option Depending on the music, on some walls, I like to do a smoother $\frac{3}{4}$ like this:
7-8 Turn $\frac{1}{4}$ left stepping R back, Turn $\frac{1}{2}$ left stepping L forward (9:00)
Option 2 Instead of doing a $\frac{3}{4}$ turn L at the end of the dance, do $\frac{1}{4}$ turn R like this:
5&6 Step L to left, Turn $\frac{1}{4}$ right stepping R beside L, Step L forward (9:00)
7&8 Kick R forward, Step ball of R in place, Step L slightly forward

