



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, A, A, B, A, B, B, A, B, B

### Part A

#### SEC 1 HEEL GRIND TOUCH, POINT TOUCH POINT, SYNCOPATED ROCKING CHAIR, STEP ¼ CROSS

- 1&2 Step R heel fwd grind heel ¼ turn stepping back on L, touch R beside L (3:00)  
3&4 Point R to R side, touch R beside L, point R to R side  
5&6& Rock R fw, recover on L, rock R back, recover on R  
7&8 Step fwd on R, make ¼ turn L stepping L to L side, cross R over L (12:00)

#### SEC 2 POINT TOUCH POINT, BEHIND ¼ TURN STEP, SIDE ROCK, BEHIND SIDE CROSS SIDE

- 1&2 Point L to L side, touch L beside R, point L to L side  
3&4 Cross L behind R, make ¼ turn R stepping fwd on R, step fwd on L (3:00)  
5-6 Rock L to L side, recover on R  
7&8& Cross R behind L, step L to L side, cross R over L, step L to L side

#### SEC 3 CROSS SIDE ROCK, BEHIND ¼ TURN STEP, ROCK RECOVER, SAILOR ½ TURN

- 1-2-3 Cross R over L, rock L to L side, recover on R  
4&5 Cross L behind R, make ¼ turn R stepping fwd on R, step fwd on L (6:00)  
6-7 Rock fwd on R, recover on L  
8&1 Sweep/cross R behind L, making ½ turn R stepping L to L side, step fwd on R (12:00)

#### SEC 4 ½ TURN, RUN ¾ TURN, SIDE ROCK, CROSS ¼ TURN STEP SIDE

- 2 Make ½ turn L stepping fwd on L (6:00)  
3&4 Run ¾ turn L, R-L-R (9:00)  
5-6 Rock L to L side, recover on R  
7&8 Cross L over R, make ¼ turn L stepping back on R, step L to L side (6:00)

### Part B

#### SEC 1 VAUDEVILLE X2, HEEL SWITCHES, TOUCH AND TOUCH

- 1&2& Cross R over L, small step back on L, tap R heel fwd step R next to L  
3&4& Cross L over R, small step back on R, tap L heel fwd step L next to R  
5&6& Tap R heel fwd step R next to L, tap L heel fwd step L next to R  
7&8& Touch R beside L, step down on R, touch L beside L, step down on L

#### SEC 2 MAMBO FWD MAMBO BACK, BRUSH OUT OUT, BEHIND ¼ TURN TOUCH

- 1&2 Rock fwd on R, recover on L, step R next to L  
3&4 Rock back on L, recover on R, step L next to R  
5&6 Brush R, fw, step out R, step out L  
7&8 Cross R behind L, make ¼ turn L stepping fwd on L, touch R beside L (3:00)

