



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE STRUT, CROSS, STRUT, SIDE, CROSS, SIDE, KICK

- 1-2 Touch right toe to right, Drop right heel
- 3-4 Touch left toe over right, Drop left heel
- 5-6 Step RF to right, Cross LF over RF
- 7-8 Step RF to right, Kick LF to Left diagonal

SEC 2 SIDE, CROSS, SIDE, KICK, ROCK BACK, RECOVER, SIDE & TWIST

- 1-2 Step LF to left side, Cross RF over LF
- 3-4 Step LF to left side, Kick RF to right diagonal

Restart Here on Wall 3

- 5-6 Rock RF back , Recover onto LF
- 7-8 Step RF to right side with twisting both heels right, Twist both heels left weight on LF

SEC 3 FORWARD TOE STRUT X4

- 1-2 Touch right toe to Fwd, Drop right heel
- 3-4 Touch left toe to Fwd, Drop right heel
- 5-6 Touch right toe to Fwd, Drop right heel
- 7-8 Touch left toe to Fwd, Drop right Heel

Styling Push the same fingertip forward each time the foot moves forward

SEC 4 JUMPING BACK X 2

- 1-2 Step RF back Step LF Back, Hold with clap
- 3-4 Step RF back Step LF Back, Hold with clap

SEC 5 SHAKE YOUR KNEE WITH ARM STYLING

- 1-2 Shake Your Knee R, L
- 3-4 Shake Your Knee R, L

Arms Right palm facing forward and pull your face from left to right

- 5-6 Shake Your Knee R, L

- 7-8 Shake Your Knee R, L

Arms Left palm facing forward and pull your face from left to right

Wooly Bully

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SEC 6 SHAKE YOUR KNEE WITH ARM STYLING

1-2 Shake Your knee R, L

3-4 Shake Your Knee R, L

Arms Make a V-shape with your right hand finger and pull your face from left to right

Restart Here on Wall 4

5-6 Shake Your knee R, L

7-8 Shake Your Knee R, L

Arms Make a V-shape with your left hand finger and pull your face from left to right

SEC 7 SLOW PIVOT TURN $\frac{1}{2}$, $\frac{1}{4}$

1-2 Step RF Fwd, Hold

3-4 Turn $\frac{1}{2}$ L Step on LF, Hold (6:00)

5-6 Step RF Fwd, Hold

7-8 Turn $\frac{1}{4}$ L Step on LF, Hold (3:00)

SEC 8 TURN $\frac{1}{4}$ JAZZ BOX, STOMP X3, HIP CIRCLE

1-2 Cross RF over LF, Turn $\frac{1}{4}$ R step LF back (6:00)

3-4 Step RF to right side, Cross LF over RF

5&6 Stomp RF to right side, Stomp LF to left side, Stomp RF to right side

7-8 Hip circle clockwise

