



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, FWD SHUFFLE, ARABESQUE, ½, FULL TURN, SWAYS, BASIC NIGHTCLUB FACING

- 1-2a Step LF fwd, Step RF fwd, Step LF next to RF (1:30)
3 Step RF fwd lifting LF back and at the same time start executing a ½ L on RF (so lifted LF is now in front) (7:30)
4-a5 Complete ½ L stepping LF fwd, ½ L step RF next to LF, Step LF to L & sway upper body to left (12:00)
6-a7 Sway upper body to right, Shift weight to LF and collect RF towards LF, RF take a big step to R
8a Close LF behind RF, Cross RF over LF (10:30)

SEC 2 RUNS, HITCH, FWD ROCK REC, ¼ POINT, BALL CROSS, ½ UNWIND, ½ SWEEP, BEHIND SIDE

- 1&a2 Step LF fwd, Step RF fwd, Step LF fwd, Hitch R knee slightly
3&a4 Rock RF fwd, Recover on LF, ¼ R Step RF to R, Point LF to L (turn head to R (4:30)) (1:30)
a5 ⅛ L step LF fwd, Cross RF over LF (12:00)
6-7 Unwind ½ L shifting weight to LF, Execute ½ R keeping weight on LF and sweep RF from front to back (12:00)
8-a Step RF behind LF, Step LF to L

SEC 3 FWD ROCK, CLOSE, BACK ROCK HOOK, TWINKLE, FWD ROCK, CLOSE, BACK ROCK HOOK, TWINKLE

- 1-2a Cross Rock RF over LF, Recover on LF, Close RF next to LF (10:30)
3-4&a Rock LF back & hook RF, Recover on RF, Rock LF to L, ¼ R shifting weight on RF (1:30)
5-6a Cross Rock LF over RF, Recover on RF, Close LF next to RF
7-8&a Rock RF back & hook LF, Recover on LF, Rock RF to R, ¼ L shifting weight on LF (10:30)

SEC 4 ½ TURNING WEAWE, ARM REACH, CONTRACT, ¼ COASTER, FULL PENCIL TURN, CROSS SIDE

- 1-a2 Cross RF over LF, ¼ R Step LF to L, Step ball of RF behind LF (3:00)
a3 ¼ R step LF to L, cross RF over LF (6:00)
&a4 Reach out R arm fwd, Reach out L arm fwd, Pull both arms towards chest and contract torso
5-a6 ⅛ R Step LF back, Step RF next to LF, Step LF fwd (7:30)
7 ¼ L Step Back on RF and with LF still pointed fwd and execute another ¾ L on RF (pencil turn) (7:30)
8-a Cross LF over RF, Step RF to R

Tag 1 At The end of Wall 2

SEC 7 FULL WALK AROUND

- 1-2 Step LF fwd, ¼ R stepping RF fwd (4:30)
3-4a ¼ R stepping LF fwd, ¼ R stepping RF fwd, Execute another ¼ R to start Wall 3 facing (1:30)-1:30

Tag 2 After 16 counts of Wall 6

GALLOP STEPS

- 1a2 ¼ R Step RF fwd, Step ball of LF next to RF, ¼ R step RF fwd (12:00)
a3a4 Step ball of LF next to RF, ¼ R step RF fwd, Step ball of LF next to RF, ⅜ R step RF fwd (7:30)

Ending At the end of wall 7

- 1-6 Step LF fwd, Hold and raise R arm upwards (1:30)
7-8 Gradually pull R arm downwards and shift weight back to RF (1:30)
then start the dance again from count 1-17 for the remaining of the lovely music

