

HAWAIIAN HUSTLE/ SUE SHOTWELL (16):

- 1 Kick right foot forward
- & Step down on right toe, lifting left foot slightly
- 2 Step down on left foot
- 3 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 4 Step down on left foot
- 5 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 6 Pivot 1/2 turn to the left on the balls of both feet (stand up straight)
- 7 Set both heels on floor
- 8 Pause for 1 beat
- 9 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 10 Step down on left foot
- 11 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 12 Step down on left foot
- 13 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 14 Pivot 1/2 turn to the left on the balls of both feet (stand up straight)
- 15 Set both heels on floor
- 16 Pause for 1 beat

HOT TAMALES/ NEAL HALE (16):

- 17 Step to right side with right foot push right shoulder forward starting a slow 1/4 turn to left
- 18 - 24 Stay on balls of both feet and continue pushing right shoulder forward. Straighten legs with weight on right foot after completion of turn
- 25 Step to left side with left foot
- 26 Step across behind left leg with right foot
- 27 Step a 1/4 turn left to left side with left foot
- 28 Hop 1/4 turn to left land with feet together
- 29 Swivel heels to right side
- 30 Swivel toes to right side
- 31 Swivel heels to right side
- 32 Swivel toes to center (weight to right foot)

ARLENE/ GEORGE DAVIS (12):

- 33 Walk back with left foot
- 34 Step back with right foot
- 35 Step back with left foot
- 36 Stomp right foot forward,
- 37 Touch right toe next to left foot
- 38 Stomp right foot forward
- 39 Swivel both heel in,
- 40 Swivel both heel out
- 41 Kick right foot forward
- 42 Stomp right foot forward
- 43 Swivel both heel in,
- 44 Swivel both heel out

HONKY TONK TWIST/ MAX PERRY (16):

- 45 Step to left side with left foot
- 46 Step across behind left leg with right foot
- 47 Step to left side with left foot
- 48 Stomp-up with right foot
- 49 Step to right side with right foot
- 50 Step across behind right leg with left foot

51 Step to right side with right foot
52 Stomp-down with left foot
53 Split swivel to left
54 Swivel center
55 Split swivel left
56 Swivel center
57 Split swivel to right
58 Swivel center
59 Split swivel right
60 Swivel center

GOD BLESS TEXAS/ SHIRLEY K. BATSON (8):

61 Step forward with right foot
62 Kick left foot forward
63 Torque turn 1/2 turn to right on ball of right foot and kick up left heel behind back
64 Step forward with left foot
65 Lift right knee and scoot forward with left foot
66 Keep right knee up and scoot on left foot again
67 Step forward with right foot
68 Lift left knee and scoot forward with right foot

LOST IN TEXAS/ JIM WILLIAMS (12):

69 Step forward with left foot
70 Stomp (up) right foot next to left foot
71 Step back with right foot
72 Place left foot next to right foot
73 Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left.
"hitchhike " right thumb to right
74 Swivel both feet back to center. Bring thumb back to belt buckle
75 Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left.
"hitchhike " right thumb to right
76 Swivel both feet back to center. Bring thumb back to belt buckle
77 Step 1/4 turn right with left foot
78 Pause
79 Place right foot next to left foot
80 Pause

TROPICANA PARKING LOT/ PAT RILEY (8):

81 Touch right toe to right side
& Place right foot next to left foot
82 Touch left heel forward
& Place left foot next to right foot
83 Touch right heel forward
& Place right foot next to left foot
84 Touch left toe to left side
& Place left foot next to right foot
85 Touch right heel forward
& Place right foot next to left foot
86 Touch left heel forward
& Place left foot next to right foot
87 Touch right toe to right side
& Place right foot next to left foot
88 Touch left toe to left side
& Place left foot next to right foot

THIN SOLE SHOES/ SUSIE HOLLINGSWORTH (8):

89 Step across left leg with right toe
90 Set right heel down
91 Step to left side with left toe
92 Set left toe down
93 Cross right foot in front of left leg. Begin 1/4 turn left
94 Step back with left foot, completing turn
95 Step forward with right foot
96 Touch left toe next to right foot

DANCE RANCH ROMP/ JO THOMPSON (12):

& Step back-left with left toe
97 Touch right heel forward-right
& Step together with right foot
98 Touch left toe next to right foot
& Step back-left with left toe
99 Touch right heel forward-right
& Step together with right foot
100 Touch left toe next to right foot
101 Step to left side with left foot
102 Step across behind left leg with right foot
103 Step to left side with left foot
104 Touch right toe next to left foot
& Step back-right with right toe
105 Touch left heel forward-left
& Step together with left foot
106 Touch right toe next to left foot
& Step back-right with right toe
107 Touch left heel forward-left
& Step together with left toe
108 Touch right toe next to left foot

HEADING SOUTH/ GANEAN DE LA GRANGE (8):

109 Touch right toe out to right side
110 Slide right toe next to left foot and pivot 1/4 turn to right on ball of left foot, transfer weight to right foot after turn
111 Touch left toe out to left side
112 Slide left toe towards right foot and pivot 1/2 turn to left on ball of right foot, end with left toe crossed in front of right leg
113 Step forward with left foot
114 Lock/slide right foot forward behind left foot
115 Step forward with left foot
116 Slide right toe forward next left foot

RODEO/ DALE WHITE (12):

117 Step forward with right foot
& Slide left foot next to right foot
118 Step forward with right foot
119 Step forward with left foot
& Slide right foot next to left foot
120 Step forward with left foot
121 Cross right foot over left making a 1/4 turn left
& Step to left side with left foot
122 Cross right foot over left,
& Step to side with left
123 Cross right foot over left,
& Step to side with left
124 Cross right foot over left,
& Step to side with left
125 Kick left foot forward
126 Kick left foot forward
127 Step behind right foot with left foot
& Step to side with right foot
128 Step next to right with left foot

REPEAT