

Flatline



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Choreographed by: Anthony Gordon (USA) May 2022

Choreographed to: Flatline by Two Feet
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	WALK R-L, ¼ SCISSOR STEP, ¼ TURN, ¼ TURN, SYNCOPATED WEAVE
1-2	Step forward on R, step forward on L
3&4	Step forward on R, step L next to R with a ¼ turn left, step R across L (9:00)
5-6	Step back on L making ¼ turn right, step R to right making ¼ turn right (3:00)
7&8&	Cross L over R, step R out to right, step L behind R, step R out to right
SEC 2	CROSS ROCK RECOVER, SHUFFLE ¼ TURN, HIP BUMP
1-2	Cross rock L over R, recover weight on R
3&4	Step L to left side, step R together, step L forward making ¼ turn left (12:00)
5&6	Touch R toes forward bumping hips to right, bump hips back to left, bump hips to right taking weight on R
7	Touch L toes forward on left diagonal bumping hips to left making ¼ turn left (9:00)
&8	Bump hips back to right, bump hips to left taking weight on L
SEC 3	SYNCOPATED WEAVE, SWEEP, CROSS-BACK-SIDE, COASTER STEP
1	Cross R over L
2&3&4	Step L out to left, step R behind L, step L out to left, cross R over L, sweep L from back to front
5&6	Cross L over R, step back on R making 1/6 turn left, step L out to left making 1/6 turn left (6:00)
7&8	
	Step back on R, step together on L, step forward on R
SEC 4	
	Step back on R, step together on L, step forward on R HITCH, CROSS-POINT-TOUCH, STEP TOUCH, HOLD, STEP KNEE POP, SHUFFLE Hitch L leg, cross L over R, point R to right, touch R behind L
SEC 4	HITCH, CROSS-POINT-TOUCH, STEP TOUCH, HOLD, STEP KNEE POP, SHUFFLE
SEC 4 &1&2	HITCH, CROSS-POINT-TOUCH, STEP TOUCH, HOLD, STEP KNEE POP, SHUFFLE Hitch L leg, cross L over R, point R to right, touch R behind L
SEC 4 &1&2 &3-4	HITCH, CROSS-POINT-TOUCH, STEP TOUCH, HOLD, STEP KNEE POP, SHUFFLE Hitch L leg, cross L over R, point R to right, touch R behind L Step R to right, touch L behind R, hold

