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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, BEHIND, SIDE, CROSS SHUFFLE, POINT & POINT, BALL, FWD, ROCK, BALL**

- 1-2& Step R to R, cross L behind R, step R to R  
3&4 Cross L over R, step R to R, cross L over R  
5&6& Point R to R, step R next to L, point L to L, step L next to R  
7-8& Rock fwd, on R, recover onto L, step R next to L

**SEC 2 HEEL & HEEL, BALL, PIVOT ¼, VAUDEVILLE, BALL, VAUDEVILLE, BALL**

- 1&2& Dig L heel fwd, step L next to R, dig R heel fwd, step R next to L  
3-4 Step fwd, on L, turn ¼ R (3:00)  
5&6& Cross L over R, step R to R, dig L heel diagonally fwd, step L next to R  
7&8& Cross R over L, step L to L, dig R heel diagonally fwd, step R next to L

**SEC 3 CROSS, BACK, CHASSÉ, CROSS, BACK, CHASSÉ**

- 1-2 Cross L over R, step back on R  
3&4 Step L to L, step R next to L, step L to L  
5-6 Cross R over L, step back on L  
7&8 Step R to R, step L next to R, step R to R

**SEC 4 TOUCH, SIDE, TOUCH, OUT OUT, SWIVEL, MAMBO, COASTER CROSS**

- 1&2 Touch L next to R, step L to L, touch R next to L  
&3 Step diagonally out on R, step diagonally out on L  
&4 Swivel heels inwards, swivel toes inwards-weight has to be on L  
5&6 Rock fwd, on R, recover onto L, step slightly back on R  
7&8 Step back on L, step slightly back on R, cross L over R

**Tag** At the end of Wall 5

**SIDE, TOUCH, SIDE, TOUCH**

- 1-2 Step R to R, touch L next to R  
3-4 Step L to L, touch R next to L

**Ending** After 4 counts of Wall 8, make ¼ R stepping fwd on R

