



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, LOCK & STEP LOCK STEP, CROSS ROCK $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$

- 1-2& Step diagonally forward R on R, lock L behind R, step R next to L
3&4 Step diagonally forward L on L, lock R behind L, step diagonally forward L on L
5&6 Cross rock R over L, recover on L, $\frac{1}{4}$ R stepping forward on R (3:00)
7-8 $\frac{1}{2}$ R stepping back on L, $\frac{1}{4}$ R stepping R to R side (12:00)

Styling Before you execute counts 7 and 8, make a slight or "discreet" hitch of L on count 7 and a slight hitch of R on count 8, Consider the hitches to be almost on an "a" count and keep them "discreet"

SEC 2 CROSS ROCK $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$, BEHIND & HEEL, SHOULDER, SHOULDER

- 1&2 Cross rock L over R, recover on R, $\frac{1}{4}$ L stepping forward on L (9:00)
3-4 $\frac{1}{2}$ L stepping back on R, $\frac{1}{2}$ L stepping forward on L (9:00)
5 $\frac{1}{4}$ L stepping R to R side
6&7 Cross L behind R, step R to R side, tap L heel to L diagonal with L shoulder back & R shoulder fwd (6:00)

Styling Before you execute counts 3, 4 and 5,
Make a slight or "discreet" hitch of R on count 3, a slight hitch of L on count 4&a slight hitch of R on count 5,
Again, consider the hitches to be almost on an "a" count and keep them "discreet"

&8 Twisting upper body take L shoulder fwd&R shoulder back, twisting upper body take L shoulder back & R shoulder fwd

Option &8 HOLD

SEC 3 BALL CROSS, SIDE, SAILOR $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, COASTER CROSS

- &1-2 Step on ball of L next to R, cross R over L, step L to L side
3&4 Cross R behind L, $\frac{1}{4}$ R stepping L next to R, step forward on R dipping into knees slightly pressing forward on R (9:00)
5-6 $\frac{1}{2}$ L on ball of R stepping fwd on L, $\frac{1}{2}$ L stepping back on R (9:00)
7&8 Step back on L, step R next to L, cross L over R

SEC 4 POINT, HOLD, & POINT & POINT, & BODY ROLL, & $\frac{1}{4}$, TOUCH

- 1-2 Point R out to R side, HOLD
&3&4 Step R next to L, point L out to L side, step L next to R, point R out to R side
Styling During counts &3&4 dip slightly into knees (get low, get low
&5 Step R next to L, touch L toe to L side as you begin to start a fwd body roll
6 Transfer weight down onto L as you complete body roll

Note Open up body on a slight R diagonal as you do the body roll

&7-8 Step on ball of R next to L, $\frac{1}{4}$ L stepping forward on L, touch R next to L (6:00)

Ending After 31 counts of Wall 7, add $\frac{1}{2}$ turn L on ball of L touching R next to L to finish (12:00)

