



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP-LOCK-STEP, SIDE, SWEEP, SWIVEL-HITCH-SLIDE, OUT-OUT, KNEE SWIVEL, ¼, SIDE ¼

- 1a2 Step R forward on diagonal, Lock L behind R, R forward on diagonal
&3-a Step L to L side slightly in front of R, Step back on R Sweeping L front to back, Step weight back on L
4&a5 Fan R heel to R, Swivel heel back to center, Hitch R, Big step back on R, dragging L
0a6&7 Step L to L side, Step R to R side, Swivel L knee in, Swivel L knee out making ¼ L turn (9:00)
Styling Rise up on L toes, R foot slightly off the floor (gives a floating look to the step)
8& Step R to R side, Turn ¼ L Stepping L to L (6:00)

SEC 2 MODIFIED WEAVE, SLIDE-COLLECT, POINT-HITCH-CROSS-UNWIND, WEAVE, HINGE TURN

- 1a2 Turn ¼ L Stepping R to R side, Cross L behind R, Step R to R side (3:00)
&3a Cross L over R, Big step to R, dragging L, Collect L next to R
4&a5 Point R to R side, Hitch R in front of L, Cross R over L, Unwind ½ L weight on R (9:00)
a6&7 Cross L behind R, Step R to R, Cross L over R
8& ¼ L Stepping back on R, ¼ L Stepping L to L (3:00)

SEC 3 DIAGONAL ROCKS, JAZZ ⅛, SIDE, TOUCH-POINT-HITCH

- 1&2 Cross R over L rocking toward diagonal, Recover L, Rock forward on R hitching L rotating ¼ R to diagonal (6:00)
3&4 Rock forward on L, Recover R, Rock forward on L, sweeping R back to front
5&6& Cross R over L, Rotate ⅛ R stepping back on L, Step R to R, Cross L over R (7:30)
7a8& Big step R to R side, dragging L, Touch L next to R, Point L to L, Hitch L next to R

SEC 4 ¼ SWEEP, FALL AWAY ¼, CROSS, PREP, ½, BACK, HITCH-POINT-UNWIND

- 1 Make ¼ L Stepping Forward on L Sweeping R back to front (4:30)
2&3 Cross R over L, Step L to L, Turn ⅛ R into diagonal stepping back on R (6:00)
4&5 Step back on L, Turn ⅛ R Stepping R to R side, Cross L over R stepping forward into diagonal (7:30)
6&7 Step forward on R prepping for R turn, Make ½ R turn stepping back on L, Step back on R (1:30)
&8& Hitch L next to R, Point L behind, Unwind ½ L Stepping forward on L (7:30)

Tag At the end of Wall 3

¼ NC BASIC, ¼, CHASE FULL TURN, 3X SWEEP, BEHIND, SIDE

- 1-2& Turn ¼ L stepping R to R side, Step L slightly behind R, Cross R over L
3-4& Turn ¼ L stepping forward on L, Step forward on R, Pivot ½ L stepping forward on L
5-6 Continue turn rotating ½ L stepping back on R and sweeping L, Step back on L sweeping R
7-8& Step back on R sweeping L, Step L behind, Turn ⅛ R stepping R to R side

FORWARD SWEEP, FALL AWAY ¼, CROSS, PREP, ½, BACK, HITCH-POINT-UNWIND

- 1 Step Forward on L Sweeping R back to front,
2&3 Cross R over L, Step L to L, Turn ⅛ R into diagonal stepping back on R
4&5 Step back on L, Turn ⅛ R Stepping R to R side, Cross L over R stepping forward into diagonal
6&7 Step forward on R prepping for R turn, Make ½ R turn stepping back on L, Step back on R
&8& Hitch L next to R, Point L behind, Unwind ½ L Stepping forward on L

