

# BIG SPENDER

32 Counts, 2 Walls, Low Intermediate

Choreographed by: **Julia Wetzel (USA) Jan 2023.**

Choreographed to: **Big Spender by Peggy Lee.**

Intro: **16 Counts, Approx 8 Secs.**



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## SEC 1 CROSS, HITCH, CROSS, OUT, OUT, HIP ROLL

1-3 Cross R over L, Hitch L, Cross L over R

4-5 Step R to right side, Step L out to left side

6-8 Roll hip Counterclockwise over 2 counts completing with weight on L, Step R next to L

## SEC 2 POINT, MONTEREY ¼, POINT, MONTEREY ¼, POINT, SAILOR CROSS ½

1-2 Point L to left side, ¼ turn left on R step L next to R

3-4 Point R to right side, ¼ turn right on L step R next to L

5-6 Point L to left side, ¼ turn left step L behind R

7-8 ¼ turn left small step R to right side, Cross L over R

**Styling** On Wall 3 emphasize counts 1, 3, 5 by throwing both hands out to sides

## SEC 3 KICK, BEHIND, SIDE, IN FRONT, SWIVEL TURN ¼, BEHIND, SIDE, CROSS

1 Sharp R kick to the right diagonal

2-4 Step R behind L, Step L to left side, Step R in front of L

5-6 Swivel ¼ turn left on balls of both feet weight ends on R, Step L behind R

7-8 Step R to right side, Cross L over R

**Bridge** Here on Wall 5 repeat this section 3 two more times then continue from count 25

## SEC 4 ½ HIP ROLL (2X), STEP, ¼ SIDE, ¼ SIDE, TOGETHER

1-2 Step R to right side and roll hip counterclockwise making ½ turn left take weight on L

3-4 Step R to right side and roll hip counterclockwise making ½ turn left take weight on L

5-6 Step R fwd, ¼ turn right step L to left side

7-8 ¼ turn right step R to right side, Step L next to R

**Tag** At the end of Wall 2

1-2 Cross R over L, Step L to left side

3-4 Step R behind L, Step L to left side

5-6 Point R to right side, Hold

7-8 Ring an invisible bell with R index finger to right side at shoulder height, Hold

**Note** There's a slight pause in the music here

1-4 ¼ turn right step R fwd, ¼ turn right step L to left side

3-4 Step R behind L, Step L to left side

5-6 Point R to right side, Hold

7-8 Ring an invisible bell with R index finger to right side at shoulder height, Hold

**Ending** After Count 16 of Wall 6,

Raise both hands up over head, lower hands out to sides slowly while doing Jazz Hands