

# SWING ALL NIGHT

64 Counts, 2 Walls, Phrased Advanced

Choreographed by : Fred Whitehouse (IRL) & Shane McKeever (IRL) (Jan 2023)

Choreographed to : All Night Long by Brian McKnight Feat Nelly.

Intro : 16 Counts, Approx 10 Secs.

Sequence : A, A, A, B, A, A, B, A, A, A, B, B, B



Remember to **Vote** for your favourite dances in the Linedancer Charts.

## Part A

**SEC 1 POINT  $\frac{3}{4}$  TURN, STEP,  $\frac{1}{4}$  TURN SIDE ROCK, RECOVER, CROSS,  
SLIDE, SWEEP, BEHIND, SIDE, STEP DIAG FWD**

1-2 Point R to R side, Make  $\frac{3}{4}$  turn R keeping weight on L (9:00)

3&4& Step R fwd, Making  $\frac{1}{4}$  turn R Rock L to L side, Recover weight on to R, Cross L over R (12:00)

5-6 Slide R to R, Cross L behind R sweeping R front to back

7-8& Cross R behind L pop L knee, Step L to L pop R knee, Making  $\frac{1}{8}$  turn L Step R fwd pop L knee (10:30)

**SEC 2 WALK DIAG X2, ROCK FWD, RECOVER,  $\frac{1}{2}$  TURN, HITCH  $\frac{1}{8}$  TURN,  
SIDE BODY ROLL, BALL POINT, SWITCH, TOGETHER**

1-2 Walk L fwd, Walk R fwd

3&4& Rock L fwd, Recover on to R, Making  $\frac{1}{2}$  turn L step L fwd continuing  $\frac{1}{8}$  turn L hitch R knee (3:00)

5-6 Step R to R side angling body to 1:30 starting body roll backwards, Finish body roll weight on R (1:30)

&7&8& Squaring to 3:00 Step L next to R, Point R to R, Step R next to L, Point L to L, Step L next to R (3:00)

**SEC 3 STEP DIAG FWD, TOUCH, STEP DIAG FWD, BEHIND SWEEP, BEHIND,  
TRIPLE  $\frac{1}{4}$  TURN, TOGETHER, ROLL UP**

1&2 Step R fwd to R diagonal, Touch L next to R, Step L fwd to L diagonal

3-4 Cross R behind L sweeping L front to back, Cross L behind R

5&6 Step R to R side, Step L next to R, Making  $\frac{1}{4}$  turn R step R fwd (6:00)

7-8 Step L next to R starting body roll from knees, Roll up to head

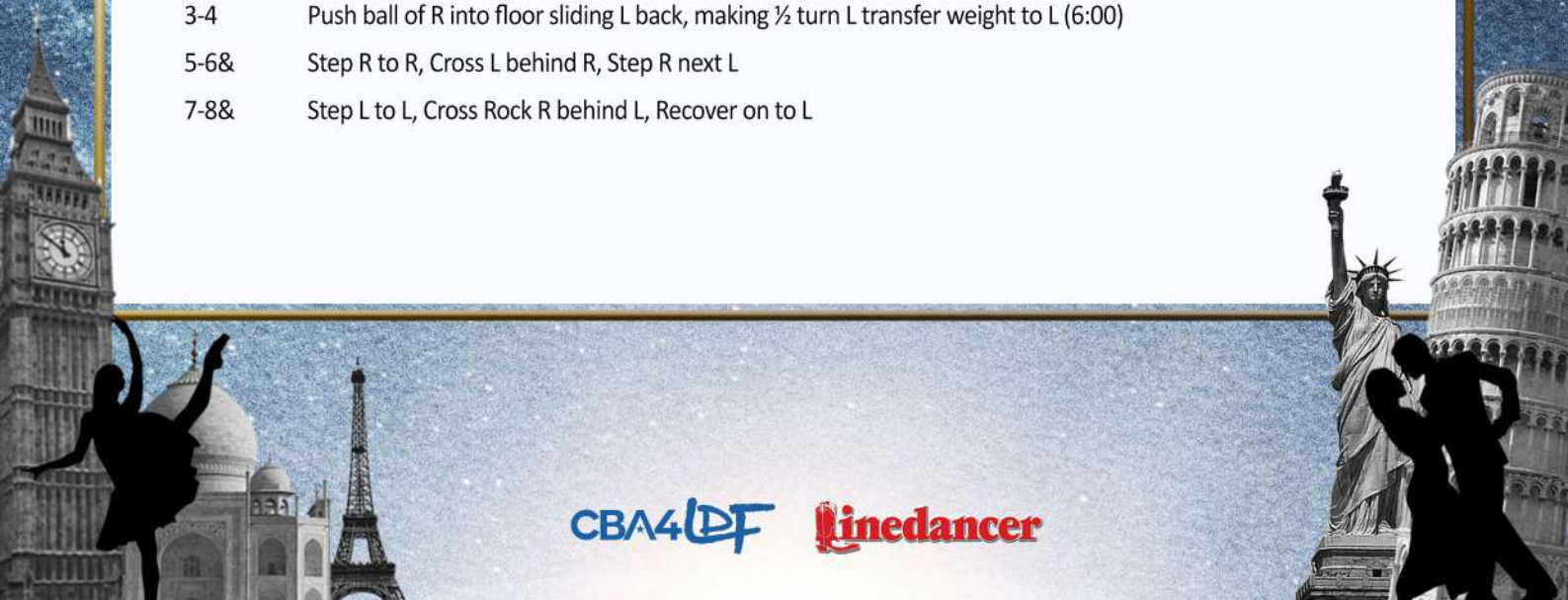
**SEC 4 GLIDE  $\frac{1}{2}$  TURN X2, SIDE, SAILOR STEP, BACK CROSS ROCK**

1-2 Push ball of R into floor sliding L back, making  $\frac{1}{2}$  turn L transfer weight to L (12:00)

3-4 Push ball of R into floor sliding L back, making  $\frac{1}{2}$  turn L transfer weight to L (6:00)

5-6& Step R to R, Cross L behind R, Step R next L

7-8& Step L to L, Cross Rock R behind L, Recover on to L



## Swing All Night Part B

### Part B

#### SEC 1 WALK X2, OUT OUT, TOUCH, ROLL, ROLL, SWEEP, CROSS, SIDE

1-2 Walk R fwd, Walk L fwd

&3-4 Step R to R diagonal, Step L to L, Touch R next to L

5-6 Step R to R with side body roll to R, Side body roll L transferring weight to L

7-8& Step R to R sweeping L from L to R, Cross L over R, Step R to R

#### SEC 2 STEP BACK DIAG ROLLING HIPS BACK, FORWARD, BACK, RECOVER, 1/8 TURN SIDE, STEP BACK DIAG, TOUCH, 1/8 TURN STEP FORWARD, STEP PIVOT 1/2 TURN

1-2-3 Step L to back diagonal turning body to 4:30 rolling hips back, Roll hips forward, Roll hips back (4:30)

4& Recover weight on to R, Making 1/8 turn R Step L to L (6:00)

5-6 Making 1/8 turn Step R to back diagonal, Touch L next to R (7:30)

7-8& Turn 1/8 L Stepping L fwd, Step R fwd, 1/2 turn L transferring weight to L (12:00)

#### SEC 3 WALK X2, OUT OUT, TOUCH, ROLL, ROLL, SWEEP, CROSS, SIDE

1-2 Walk R fwd, Walk L fwd

&3-4 Step R to R diagonal, Step L to L, Touch R next to L

5-6 Step R to R with side body roll to R, Side body roll L transferring weight to L

7-8& Step R to R sweeping L from L to R, Cross L over R, Step R to R

#### SEC 4 STEP BACK DIAG ROLLING HIPS BACK, FORWARD, BACK, RECOVER, 1/8 TURN SIDE, STEP BACK DIAG, TOUCH, 1/8 TURN STEP FORWARD, STEP PIVOT 1/2 TURN

1-2-3 Step L to back diagonal turning body to 10:30 rolling hips back, Roll hips forward, Roll hips back (10:30)

4& Recover weight on to R, Making 1/8 turn R Step L to L (12:00)

5-6 Making 1/8 turn Step R to back diagonal, Touch L next to R (1:30)

7-8& Turn 1/8 L Stepping L fwd, Step R fwd, 1/2 turn L transferring weight to L (6:00)