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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE FORWARD**

- 1&2 Step Right Forward to Right Diagonal, Close Left Next to Right, Step Forward on Right  
3&4 Step Left Forward to Left Diagonal, Close Right Next to Left, Step Forward on Left  
5&6 Step Right Forward to Right Diagonal, Close Left Next to Right, Step Forward on Right  
7&8 Step Left Forward to Left Diagonal, Close Right Next to Left, Step Forward on Left  
**Arms** On Wall 2, 4 and 6 shoot the fingers like Saturday night fever to the direction the feet are travelling to

**SEC 2 V STEP, SIDE ROCK, RECOVER, SIDE ROCK, RECOVER HITCH**

- 1-2 Step Right Forward to Right Diagonal, Step Left Forward to Left Diagonal  
3-4 Step Right Back to Centre, Step Left Next to Right  
5-6 Step Right to Right Side (Swing Hips to Right), Recover on Left (Swing Hips to Left)  
7-8 Rock to Right Side (Swing Hips to Right), Recover on Left (Swing Hips to Left) Hitch Right  
**Arms** On the Side Rocks, Swing Arms (from the Elbows to Fists) from Right to Left, Right to Left

**SEC 3 CHASSE, ROCK BACK, RECOVER, ROLLING VINE**

- 1&2 Step Right to Right Side, Step Left Next to Right, Step Right to Right Side  
3-4 Step Left Behind Right, Recover on Right  
5-6 ¼ Left Stepping Forward on Left, ½ Left Stepping Back on Right (3:00)  
7-8 ¼ Left Stepping Left to Left Side, Touch Right Next to Left (12:00)  
**Option** Grapevine to Left instead of Full Turn

**SEC 4 WALK, WALK, ANCHOR STEP, BACK, BACK, COASTER STEP**

- 1-2 Step Forward on Right, Step Forward on Left  
3&4 Lock Right Behind Left, Step Weight on Left, Step Slightly Back on Right  
5-6 Step Back on Left (Pop Right Knee), Step Back on Right (Pop Left Knee)  
7&8 Step Back on Left, Step Right Next to Left, Step Forward on Left

**SEC 5 TOE STRUTS FORWARD X4**

- 1-2 Touch Right Toe Forward, Lower Right Heel to Floor  
3-4 Touch Left Toe Forward, Lower Left Heel to Floor  
5-6 Touch Right Toe Forward, Lower Right Heel to Floor  
7-8 Touch Left Toe Forward, Lower Left Heel to Floor  
**Option** Add hip bumps on the toe/heel struts or shimmy or both hip bumps & shimmy

## Don't Stop Ya Feet

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### **SEC 6 MONTEREY ¼ TURN, MONTEREY ¼ TURN, FLICK**

- 1-2 Point Right to Right Side, Turn ¼ Right Stepping Right Beside Left (3:00)
- 3-4 Point Left to Left Side, Step Left Next to Right
- 5-6 Point Right to Right Side, Turn ¼ Right Stepping Right Beside Left (6:00)
- 7-8 Point Left toe to Left side, Flick Left Behind Right

### **SEC 7 CHASSE, ROCK BACK, RECOVER, VINE ¼ TURN, BRUSH**

- 1&2 Step Left to Left Side, Step Right Next to Left, Step Left to Left Side
- 3-4 Step Right Behind Left, Recover on Left
- 5-6 Step Right to Right Side, Step Left Behind Right
- 7-8 Step Right ¼ Right, Brush Left Next to Right (9:00)

### **SEC 8 ROCKING CHAIR, ¼ TURN JAZZ BOX TOUCH**

- 1-2 Rock forward on Left, Recover on Right
- 3-4 Rock back on Left, Recover on Right
- 5-6 Cross Left over Right, Step Right Back ¼ Turn Left (6:00)
- 7-8 Step Left to Left Side, Touch Right Next to Left

**Ending** At the end of Wall 6 Step Right to Right Side with optional disco fever arms  
Left Hand on Hip, Right Arm up to Right Diagonal, Pointing Index Finger

