www.linedancerweb.com www.linedancefoundation.com
www.kingshilldanceholidays.com.

## Don't Be A Stranger

32 Count 4 Wall Intermediate Level Dance.<br>Choreographed by: Dee Musk (UK) Jan 2023<br>Choreographed to: Don't Be A Stranger by Dina Carroll Intro: 16 Counts. Start at approx 45 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | STEP, STEP, $1 / 2$ TURN, $1 / 2$ TURN, $1 / 4$ TURN, SIDE, CROSS, $1 / 4$ TURN, $1 ⁄ 4$ TURN, DRAG TOUCH, $1 ⁄ 4$ TURN, FULL TURN |
| :---: | :---: |
| 1-2\& | Step forward on R, step forward on L make $1 / 2$ turn $R$ (6:00) |
| 3-4\& | Turn $1 / 2 R$ step back on $L$, on ball of $L$ turn $1 / 4 R$ (slightly lifting $R$ foot) step $R$ to $R$ side, cross $L$ over $R(3: 00)$ |
| 5 | Make $1 / 4$ turn $L$ stepping back on R (12:00) |
| 6\& | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, drag and touch $R$ beside $L$ (9:00) |
| 7 | Make $1 / 4$ turn R stepping forward on R (12:00) |
| 8\& | Make $1 / 2$ turn R stepping back on $L$, make $1 / 2$ turn R stepping forward on $\mathrm{R}(12: 00)$ |
| SEC 2 | $1 / 4$ TURN SWAY, SWAY, SWAY, SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, FULL SPIRAL TURN, RUN, RUN |
| 1-2\& | Make $1 / 4$ turn $R$ swaying $L$ to $L$ side, sway $R$, sway $L$ (3:00) |
| 3\&4\& | Step $R$ to $R$ side, touch $L$ beside $R$, step $L$ to $L$ side, touch $R$ beside $L$ |
| 5 | Step R to R side |
| 6\& | Cross step L behind R, make $1 / 4$ turn $R$ stepping forward on $R$ (6:00) |
| 7 | Step forward on $L$ making a full spiral turn $R$ (weight forward on $L$ |
| 8\& | Run forward R, run forward L |
| Restart | Here on wall 5 |
| SEC 3 | STEP KICK, BACK, TOGETHER, FORWARD RONDE HITCH, CROSS, SIDE, $1 / 8$ TURN, BACK ROCK, RECOVER, $1 ⁄ 2$ TURN, BACK ROCK, RECOVER, $1 / 2$ TURN |
| 1 | Step forward on R kicking L foot forward |
| 2\&3 | Step back on $L$, step $R$ beside $L$, step forward on $L$ hitching $R$ knee in front of $L$ |
| 4\& | Cross $R$ over $L$, step $L$ to $L$ side |
| 5-6\& | Make $1 / 8$ turn $R$ rocking back on $R$, recover weight to $L$, make $1 / 2$ turn $L$ stepping back on $R$ (facing, (1:30) |
| 7-8\& | Rock back on $L$, recover weight to $R$, make $1 / 2$ turn $R$ stepping back on $L(7: 30)$ |
| SEC 4 | $1 / 8$ TURN, SIDE, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE, STEP, $1 \not 12$ TURN, $1 ⁄ 2$ TURN, STEP BACK DRAG, BACK, TOGETHER |
| 1-2\& | Make $1 / 8$ turn $R$ stepping $R$ to $R$ side, cross rock $L$ behind $R$, recover weight to $R$ |
| 3-4\& | Step $L$ to $L$ side, cross step $R$ behind $L$, step $L$ to $L$ side |
| Restart | Here on wall 3 |
| 5-6\& | Step forward on $R$, make $1 / 2$ turn $L$, make $1 / 2$ turn $L$ stepping back on $R$ |
| 7 | Step back on $L$ dragging $R$ to beside $L$ |
| 8\& | Step back on R, step L beside R (9:00) |
| Ending | After 13 counts of last wall |
| 6\&7 | Cross $L$ behind $R$, step $R$ to $R$ side, step forward on $L$ |
| 8 | Make spiral full turn $R$, sweeping $L$ in front of $R$ |

STEP, STEP, $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN, $1 / 4$ TURN, SIDE, CROSS, $1 / 4$ TURN, $1 / 4$ TURN, DRAG TOUCH, $1 / 4$ TURN, FULL TURN
1-2\& Step forward on $R$, step forward on $L$ make $1 / 2$ turn $R$ (6:00)
3-4\& Turn $1 / 2 R$ step back on $L$, on ball of $L$ turn $1 / 4 R$ (slightly lifting $R$ foot) step $R$ to $R$ side, cross $L$ over $R(3: 00)$
$5 \quad$ Make $1 / 4$ turn $L$ stepping back on $R(12: 00)$
6\& $\quad$ Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, drag and touch $R$ beside $L$ (9:00)
$7 \quad$ Make $1 / 4$ turn R stepping forward on R (12:00)
8\&
SEC 2 ¼ TURN SWAY, SWAY, SWAY, SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, FULL SPIRAL TURN, RUN, RUN
1-2\& Make $1 / 4$ turn $R$ swaying $L$ to $L$ side, sway $R$, sway $L$ ( $3: 00$ )
3\&4\& Step R to $R$ side, touch $L$ beside $R$, step $L$ to $L$ side, touch $R$ beside $L$
$5 \quad$ Step $R$ to $R$ side
6\& $\quad$ Cross step $L$ behind $R$, make $1 / 4$ turn $R$ stepping forward on $R(6: 00)$
7 Step forward on $L$ making a full spiral turn $R$ (weight forward on $L$
8\& Run forward R, run forward L
Restart Here on wall 5
SEC 3 STEP KICK, BACK, TOGETHER, FORWARD RONDE HITCH, CROSS, SIDE, $1 ⁄ 8$ TURN, BACK ROCK, RECOVER, $1 ⁄ 2$ TURN, BACK ROCK, RECOVER, $1 ⁄ 2$ TURN
1 Step forward on R kicking L foot forward
$2 \& 3$ Step back on $L$, step $R$ beside $L$, step forward on $L$ hitching $R$ knee in front of $L$
4\& Cross R over L, step L to L side
5-6\& Make $1 / 8$ turn $R$ rocking back on $R$, recover weight to $L$, make $1 / 2$ turn $L$ stepping back on $R$ (facing, (1:30)
7-8\& Rock back on $L$, recover weight to $R$, make $1 / 2$ turn $R$ stepping back on $L$ ( $7: 30$ )
SEC 4 1⁄8 TURN, SIDE, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE, STEP, $1 / 2$ TURN, $1 / 2$ TURN, STEP BACK DRAG, BACK, TOGETHER
1-2\& Make $1 / 8$ turn $R$ stepping $R$ to $R$ side, cross rock $L$ behind $R$, recover weight to $R$
3-4\& Step $L$ to $L$ side, cross step $R$ behind $L$, step $L$ to $L$ side
Restart Here on wall 3
5-6\& Step forward on R, make $1 / 2$ turn $L$, make $1 / 2$ turn $L$ stepping back on $R$
7 Step back on $L$ dragging $R$ to beside $L$
8\& $\quad$ Step back on R, step L beside R (9:00)
Ending After 13 counts of last wall
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, step forward on $L$
8 Make spiral full turn $R$, sweeping $L$ in front of $R$

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

