

## **Back To Tulsa**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Peter Jones (UK) & Anna Jones (UK) Jan 2023

Choreographed to: Tulsa by Elle King

Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	KICK FORWARD, SIDE, SAILOR 1/4, WALK, WALK, MAMBO FORWARD
1-2	Kick R Forward, Kick R To R Side
3&4	Turn 1/4 R Stepping R Behind L, Step L To L Side, Replace Weight On R (3:00)
5-6	Walk Forward L, Walk Forward R
7&8	Rock Forward On L, Recover On R, Step L Next To R
SEC 2	BACK, ½ STEP, STEP, PIVOT ¼, CROSS, BACK, BALL, WALK, WALK
1-2	Step Back On R, Turn ½ L Stepping Forward On L (9:00)
3-4	Step Forward On R, Pivot ¼ L On L (6:00)
5-6	Cross R Over L, Step Back On L
7&8	Step R Next To L, Walk Forward L, Walk Forward R
SEC 3	STEP, TOUCH, KICK BALL CROSS, SIDE, TOUCH, COASTER STEP
<b>SEC 3</b> 1-2	STEP, TOUCH, KICK BALL CROSS, SIDE, TOUCH, COASTER STEP Step L To L Diagonal, Touch R Next To L
1-2	Step L To L Diagonal, Touch R Next To L
1-2 3&4	Step L To L Diagonal, Touch R Next To L Kick R Forward, Step R Next To L, Cross L Over R
1-2 3&4 5-6	Step L To L Diagonal, Touch R Next To L Kick R Forward, Step R Next To L, Cross L Over R Step R To R Side, Touch L Next To R
1-2 3&4 5-6 7&8	Step L To L Diagonal, Touch R Next To L Kick R Forward, Step R Next To L, Cross L Over R Step R To R Side, Touch L Next To R Step Back On L, Step R Next To L, Step Forward On L
1-2 3&4 5-6 7&8	Step L To L Diagonal, Touch R Next To L Kick R Forward, Step R Next To L, Cross L Over R Step R To R Side, Touch L Next To R Step Back On L, Step R Next To L, Step Forward On L  STEP, PIVOT 1/4, CROSS SHUFFLE, 1/2 HINGE TURN, SHUFFLE
1-2 3&4 5-6 7&8 <b>SEC 4</b> 1-2	Step L To L Diagonal, Touch R Next To L Kick R Forward, Step R Next To L, Cross L Over R Step R To R Side, Touch L Next To R Step Back On L, Step R Next To L, Step Forward On L  STEP, PIVOT ¼, CROSS SHUFFLE, ½ HINGE TURN, SHUFFLE Step Forward On R, Pivot ¼ L On L (3:00)

