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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SAMBA WHISKS, SWEEP, CROSS SHUFFLE, SERPIENTE**

- 1a2 Step right to side, step back left, recover right  
3a4 Step left to side, step back right, recover left as you sweep right from back to front  
5a6 Cross right over left, step left next to right, cross right over left as you sweep left from back to front  
7a8 Cross left over right, step right to side, step left behind right as you sweep right from front to back

**SEC 2 SAILOR STEP, ½ TURNING VOLTA, SWEEP, ¼ TURNING JAZZBOX, STOMP X2**

- 1a2 Step back right, step left next to right, small step diagonal forward turning ½ to right on right foot (1:30)  
a3 Step left next to right, ½ right stepping right forward (3:00)  
a4 Step left next to right, ¼ right stepping right forward as you sweep left from back to front (6:00)  
5&6 Cross left over right, ¼ turn left stepping back right, step left to side (3:00)  
7&8 Stomp right slightly behind left, stomp left in place

**Restart** Here on Wall 5

**SEC 3 ½ TURNING BOTAFOGA, WALK, CORTA JACA**

- 1a2 Right foot cross over left foot, ½ turn to left stepping left to side, step right forward (4:30)  
3-4 Step left forward, step right forward  
5&6 Rock forward on left heel, recover weight to right, rock back on left toes  
&7& Recover weight to right, rock forward on left heel, recover weight to right  
**Note** Keep your weight in the center during counts 5-7

**SEC 4 MODIFIED CORTA JACA, SAMBA BASIC BWD, HIPS FWD, BWD, STEP, ½ TURN RIGHT, HOLD**

- 8-1&2 Step back left, rock back on right toes, recover weight to left, rock forward on right heel  
**Note** Keep your weight in the center during counts 1-2  
&3a4 Recover weight to left, step right back, step left next to right, small step forward on right  
5-6 Step left forward pushing hips forward, recover to right  
7&8 Bump hips forward, bump hips back, step forward on left as you turn ½ left (3:00)

