

## **Dreaming Of A Hero**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Val O'Connor (UK) Jan 2023
Choreographed to: Holding Out For A Hero by Adam Lambert
Intro: 48 Counts. Start at approx 21 secs.

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<b>SEC 1</b> 1-2 3-4	SIDE DIP TOUCH, SIDE DIP TOUCH, SIDE, BEHIND AND CROSS, SIDE Step R to R side as you dip down, touch L next to R Step L to L side as you dip down, touch R next to L
<b>Restart</b> 5-6 7-8	Here on Walls 2, 3 and 4, On Wall 2 add the following then Restart Step fwd R, $\frac{1}{2}$ L step L to L side Step Fwd R, $\frac{1}{2}$ L step L to L side
5 6&7 8	Step R to R side Cross L behind R, step onto R, cross L over R Step R to R side
<b>SEC 2</b> 1-2 3-4 5-6 7-8	ROCK BACK, SIDE, BEHIND, ¼, ½, BACK, TOUCH L rock back, recover Fwd on R Step L to L side, cross R behind L ¼ L step fwd on L, ½ L step back on R (3:00) Step back on L, touch R slightly forward
<b>SEC 3</b> 1-2 3-4 5-6 7-8	STEP, BRUSH, STEP, ¼ SIDE, CROSS, KICK, BEHIND, SIDE Step fwd R, brush L forward Step Fwd on L, turn ¼ R stepping R to R side (6:00) Cross L behind R, kick R to R diagonal Cross R behind L, step L to L side
<b>SEC 4</b> 1-2& 3-4 5-6 7-8	CROSS ROCK, AND CROSS, SIDE, ROCK BACK, SIDE ROCK ¼ R cross rock, recover back on L, step R to R side Cross L over R, step R to R side L rock back, recover Fwd on R Rock onto L to L side, recover on R as you turn ¼ R (9:00)
<b>SEC 5</b> 1-2 &3-4 5-6 7-8	STEP, KICK, JUMP BACK, HOLD, BUMP X2, BUMP X 2 Step fwd on L, Kick R foot Fwd Step slightly back and to R side on R, step L to L side, Hold and clap Bump L to L side twice Bump R to R side twice

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<b>SEC 6</b> 1-2 3&4 5-6 7-8	FWD ROCK, ½ SHUFFLE, CROSS POINT, BEHIND, POINT L Fwd rock, recover back on R  ¼ L step L to L side, step R next to L, ¼ L step Fwd L (3:00)  Cross R over L, point L to L side  Cross L behind R, point R to R side
<b>SEC 7</b> 1-2 3-4 5-6 &7-8	ROCK BACK, STEP 1/4, FWD ROCK AND HEEL, HOLD Rock back on R, recover Fwd on L Step fwd R, 1/4 L step L to L side (12:00) Rock fwd on R, recover back on L Step slightly back on R, dig L heel Fwd, Hold
<b>SEC 8</b> &1-2 3-4 5-6 7-8	PIVOT TURNS ¼ X2, JAZZ BOX STEPPING TOGETHER  Step down on L, step fwd R, ¼ L step L to L side (9:00)  Step Fwd R, ¼ L step L to L side (6:00)  Cross R over L, step back on L  Step R to R side, step L next to R

