



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE SHUFFLE, BACK ROCK, STEP, SPIRAL, FORWARD SHUFFLE

1&2 Step right to right side, step left next to right, step right to right side

3-4 Rock left back, recover weight back to right

5-6 Step left forward, turn a full spiral turn over your right shoulder

7&8 Step right forward, step left next to right, step right forward

Note If the spiral step is too hard to do, replace the spiral with just a right-foot hitch on count 6

SEC 2 ROCK FORWARD, ½ TURN SHUFFLE, ¼ TURN SLIDE, SAILOR STEP

1-2 Rock left forward, recover weight back to right

3&4 Turn ¼ left step left to left side, step right next to left, turn ¼ left step left to left side (now facing (6:00)

5-6 Turn ¼ left take a big step to the right, slide left next to right (3:00)

7&8 Step left behind right, step right next to left, step left to left diagonal

SEC 3 KICK BALL CROSSES, CROSS ROCK, SIDE SHUFFLE

1&2 Kick right across left, step right next to left, step left to left

3&4 Kick right across left, step right next to left, step left to left

5-6 Rock right across left, recover weight back to left

7&8 Step right to right side, step left next to right, step right to right side

SEC 4 ½ TURN PIVOT, IN-OUT-IN -STEPS, HEEL BOUNCES

1-2 Step left forward, turn ½ right (9:00)

3& Step left to left side, step right to right side

4& Step left back in place, step right in place

5& Step left to left side, step right to right side

6 Transfer weight to left foot and bounce your right heel in place

7-8& Bounce right heel in place for two more counts, transfer weight to left foot

Dance structure

You are facing the front wall on wall 6 and you've just done the kick ball crosses and the rock across (count 21), Hold for a little while when the King shows off his talent for a bit, During this time, turn to face the (3:00) wall, Restart the dance facing (3:00) once the beat kicks back in, Then you dance the first 16 counts, wait there for a little while again, and then finish the dance with the last 16 counts to face the front wall! Then just bounce your heel and in the end strike a pose such as Elvis (such as lifting your cape like Elvis did at the end of a song)!

You can also stop the dance at around, (1:58, but then it feels kinda short

