



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, LIFT, STEP, LEAN, HITCH, STEP SWEEP $\frac{1}{8}$, CROSS, 2X $\frac{1}{4}$ TURN, TOUCH, PRESS

1-2 Step to R diagonal on RF lifting LF to L diagonal, Step down on LF to diagonal bending body forward (10:30)

Arms

- 1 Stretch R hand up in the air and form a fist as if you're holding Thor's hammer,
2 Smash down the hammer as you step down, facing body towards L diagonal
3& Pull R hand towards chest, like trying to start a lawn mower, Push down R hand,
4 Straighten body hitching R knee and pull R hand towards chest once again
5-6 Step forward on RF sweeping LF from back to front, Turn $\frac{1}{8}$ right crossing LF over RF, 12:00
7&8& Turn $\frac{1}{4}$ L stepping back on RF, Turn $\frac{1}{4}$ L stepping forward on LF, Touch RF next to LF, Press forward on RF (6:00)

SEC 2 RECOVER SWEEP, LOCK BEHIND KNEE POP, LOCK-STEP FWD, MAMBO $\frac{1}{2}$ TURN, TRIPLE FULL TURN HITCH

- 1-2 Recover on LF sweeping RF from front to back, Lock RF behind LF and pop L knee
3&4 Step forward on LF, Lock RF behind LF, Step forward on LF
5&6 Rock forward on RF, Recover on LF, Turn $\frac{1}{2}$ right stepping forward on RF (12:00)
7&8 Turn $\frac{1}{2}$ right stepping back on LF, Turn $\frac{1}{2}$ right stepping forward on RF, Step forward on LF hitching R knee

SEC 3 ROCK, OUT-OUT, DIP DOWN, BODY CIRCLE, TRAVELING JAZZBOX, DIAGONAL BACK, $\frac{3}{8}$ SPIRAL, STEP

- 1&2& Rock forward on RF, Recover on LF, Step diagonally back on RF, Step left on LF, pushing body to left side
3&4& Bend L knee, Push body to right side, Straighten knees, placing weight on RF, Push body to left side
Note This should be done in a fluid circular motion)
5&6& Cross RF over LF, Step back on LF, Step diagonally back on RF, Cross LF over RF,
7-8 Step back on RF hooking LF over RF turning $\frac{3}{8}$ left, Step forward on LF (7:30)

Restart Here on Wall 5

SEC 4 $\frac{1}{8}$ SIDE ROCK, RECOVER $\frac{1}{2}$ TURN, SIDE-CROSS-SIDE, DIAGONAL COLLECT, CROSS, 2X $\frac{1}{4}$ TURN, CROSS

- 1 Turn $\frac{1}{8}$ left rocking right on RF (6:00)
2 Recover on LF turning $\frac{1}{2}$ right lifting RF slightly from the floor and pointing R toe forward,
Option To make the Rock and turn more dramatic and to get more power in the turn,
fan L toe out towards L diagonal and lean back slightly on count 1
3&4 Step right on RF, Cross LF over RF, Step right on RF (12:00)
5-6 Turn towards L diagonal closing LF next to RF and slightly bend knees,, Square up towards 12:00 crossing RF over LF
7&8 Turn $\frac{1}{4}$ right stepping back on LF, Turn $\frac{1}{4}$ right stepping right on RF, Cross LF over RF (6:00)

Tag At the end of Walls 1 and 3

OUT-OUT, SWIVEL HEELS $\frac{1}{4}$ LOOK, DIP, BOOTY ROLL, $\frac{1}{4}$ TRAVELING JAZZBOX, SNAP, BALL CROSS

- &1-2 Step right on RF, Step left on LF, Swivel both heels right turning body $\frac{1}{4}$ left look over L shoulder, weight on LF (3:00)
3-4 Bend both knees and starting rolling your booty back and up, Finish booty roll placing weight on LF,
5&6& Step forward on RF, Turn $\frac{1}{4}$ right stepping back on LF, Step diagonally back on RF, Cross LF over RF (7:30)
7-8& Snap fingers on both hands pushing diagonally down, Step diagonally back on RF, Cross LF over RF

