



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 ¼ TURN STEP & ARABESQUE, STEP ½ TURN, SHUFFLE ½ TURN, STEP & DRAG**

- 1-2 Make ¼ turn R stepping RF fwd, Make an arabesque lifting back L leg (3:00)  
3-4 Step LF fwd, Make ½ turn R stepping on RF (9:00)  
5&6 Make ¼ turn R stepping LF to L, Make ¼ turn R crossing RF over LF, Step LF back (3:00)  
7-8 Make ¼ turn R stepping RF to R, Drag LF next to RF (6:00)

**SEC 2 VAUDEVILLE X2, HEEL & STEP, TRIPLE ¾ TURN**

- 1&2 Cross LF over RF, Step RF to R, Tap L heel into L diagonal  
&3&4 Step LF next to RF, Cross RF over LF, Step LF to L, Tap R heel into R diagonal  
&5&6 Step RF next to LF, Tap L heel fwd, Step LF next to RF, Step RF fwd

**Restart** Here on Wall 5, Add the following then Restart

- 7&8 Make ½ turn L stepping LF fwd, Step RF next to LF, Make ½ turn L stepping LF fwd

- 7&8 Make ½ turn L stepping on LF fwd, Step RF next to LF, Make ¼ turn L stepping LF fwd (9:00)

**SEC 3 TOUCH, STOMP & POINT, HOLD, SWITCH POINTS X2, STEP TOUCH & FLICK, CROSS SAMBA**

- &1-2 Touch RF next to LF, Stomp RF to R as you lift L leg to L, Hold  
&3&4 Step LF next to RF, Point RF to R, Step RF next to LF, Point LF to L  
**Option** Step LF next to RF and lift R leg to R, Step RF next to LF and lift L leg to L  
&5-6 Step LF next to RF, Point RF to R, Flick RF back  
**Option** Step LF next to RF, Jump and click your heels together R side  
7&8 Cross RF over LF, Step LF to L, Step RF fwd diagonally

**SEC 4 CROSS, ⅛ TURN BACK STEP, SHUFFLE ¼ TURN, ½ TURN SHUFFLE, TRAVELING PIGEON TOES**

- 1-2 Cross LF over RF, Make ⅛ turn L stepping RF back (7:30)  
3&4 Step LF to L, Step RF next to LF, Make ¼ turn stepping LF fwd (4:30)  
5&6 Make ¼ turn L stepping RF to R, Step LF next to RF, Make ¼ turn L stepping RF back (10:30)  
7 Make ⅛ turn L stepping LF to L with toes and knees out  
&8 Swivel both feet with toes and knees in, Swivel both feet with toes and knees out (9:00)

**SEC 5 CROSS ROCK, ¼ TURN SHUFFLE, STEP ½ TURN, UNWIND ⅝ AND KNEE POP**

- 1-2 Cross RF over LF, Recover on LF (9:00)  
3&4 Make ¼ turn R stepping RF fwd, Step LF next to RF, Step RF fwd (12:00)  
5-6 Step LF fwd  
6 Make ½ turn R keeping weight on LF and lift R toes as you push R hand fwd in front of chest with palm open (6:00)  
7-8 Recover on RF, Unwind ⅝ turn L keeping weight on RF pop L knee as you snap both hands down hips level (10:30)

**I See The Light**  
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## I See The Light

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### **SEC 6 SHUFFLE FWD, KICK & TOUCH, SHUFFLE BACK & SWEEP, 1/8 WEAVE**

- 1&2 Step LF fwd, Step RF next to LF, Step LF fwd (10:30)  
3&4 Kick RF fwd, Step RF fwd, Touch LF behind RF  
5&6 Step LF back, Cross RF over LF, Step LF back and sweep RF from front to back

**Restart** Here on Wall 2, add the following the Restart

- 7&8 Cross RF behind LF, Make 3/8 turn L stepping LF fwd, Touch RF next to LF  
7&8 Cross RF behind LF, Make 1/8 turn L stepping LF to L, Cross RF over LF (9:00)

### **SEC 7 UNWIND 3/4, SWEEP, SAILOR, CROSS, SIDE, SAILOR STEP**

- 1-2 Unwind 3/4 turn L keeping weight on RF, Sweep LF from front to back (12:00)  
3&4 Cross LF behind RF, Step RF to R, Step LF to L  
5-6 Cross RF over LF, Step LF to L  
7&8 Cross RF behind LF, Step LF to L, Step RF to R

### **SEC 8 CROSS, 1/4 TURN BACK STEP, 1/4 HITCH & STEP, DRAG, STEP & SPIRAL TURN, OUT OUT ON HEELS, SNAP X2**

- 1-2 Cross LF over RF, Make 1/4 turn L stepping RF back (9:00)  
&3-4 Make 1/4 turn L hitching L knee, Step LF to L, Drag RF next to LF (6:00)  
5-6 Step RF fwd, Make a full spiral turn L stepping on LF  
7&8& Step on R heel out, Step on L heel out, Snap R fingers up, Snap L fingers up

