



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, SIDE ROCK CROSS, SIDE ROCK, KICK, POINT, ¼ STEP, WEAVE

- 1-2& Step RF fwd, Step L to L, Recover on RF
3&4 Cross LF over RF, Step R to R, Recover on LF
&5-6 Kick R fwd, Point R back, Make ¼ turn R stepping on R (3:00)
7&8 Cross LF behind RF, Step R to R, Cross LF over RF

SEC 2 BALL STEP, CROSS, STEP ¼ TURN, BALL CROSS, POINT X2, TOUCH X2

- &1-2 Step RF to R, Step LF next to RF, Cross RF over LF
3-4& Make ¼ turn R stepping L back, Step R to R, Cross LF over RF (6:00)
5&6& Point RF to R, Step RF next to LF, Point LF to L, Step LF next to RF
7&8& Touch RF fwd, Step RF next to LF, Touch LF fwd, Step LF next to RF

SEC 3 CROSS SIDE, SAILOR ½ STEP, BALL CROSS, UNWIND ¾, ¼ STEP, SAILOR STEP

- 1-2 Cross RF over LF, Step LF to L (6:00)
3&4 Cross RF behind LF, Make ¼ turn R stepping LF next to RF, Make ¼ turn R crossing RF over LF
&5-6 Step LF to L, Cross RF over LF, Unwind ¾ turn L stepping on LF (3:00)
7-8& Make ¼ turn R stepping RF to R, Cross LF behind RF, Step RF to R (12:00)

SEC 4 STEP, LOCK, STEP LOCK STEP, MAMBO, FULL TURN, STEP & SHIMMY, STEP

- 1-2 Step LF fwd into L diagonal, Cross RF behind LF
3&4 Step LF fwd into L diagonal, Cross RF behind LF, Step LF fwd into L diagonal (10:30)
5&6& Step RF fwd into L diagonal, Recover on L, Make ½ turn R stepping R fwd, Make ½ turn R stepping LF back (10:30)
7-8 Make ⅛ turn R stepping RF to R, Step LF next to RF (12:00)

Option As you step RF to R, you can look back over R shoulder as you shimmy up & down both shoulders with hands alongside your hips handpalms facing the floor on counts 7&, and come back to the front on count 8

SEC 5 OUT OUT, CROSS, SIDE, ⅛ STEP LOCK STEP, ¼ RECOVER, BACK STEP LOCK STEP

- &1-2 Step RF to R, Step LF to L, Cross RF over LF
3-4& Step LF to L, Make ⅛ turn R stepping RF to R, Cross LF over RF (1:30)
5-6 Step RF to R, Recover on L making ¼ turn R (4:30)
7&8 Step RF back, Cross LF over R, Step RF back

Boomshakalaka

Continued... Page 2 of 2

SEC 6 ¼ BALL POINT, ¼ STEP, ½ STEP LOCK STEP, BALL, POINT X2, HITCH, STEP ½ TURN, HITCH

&1-2 Make ¼ turn L stepping LF next to RF, Point RF to R, Make ¼ turn R stepping on RF (4:30)

3& Make ¼ turn R stepping LF to L, Make ¼ turn R crossing RF over LF (10:30)

4& Step LF back, Make ⅛ turn R stepping RF next to LF (12:00)

5&6& Point LF to L, Step LF next to RF, Point RF to R, Hitch R knee

7-8& Step RF fwd, Make ½ turn L stepping on LF, Hitch R knee (6:00)

Restart Here on Walls 3 and 5

SEC 7 STEP, SWEEP, CROSS, ⅛ TRIPLE STEP BACK, ⅛ SIDE STEP & HIPS ROLL, CROSS SAMBA

1-2 Step RF fwd, Sweep LF from back to front

3&4& Cross LF over RF, Make ⅛ turn L stepping RF back, Step LF back, Step RF back (4:30)

5 Make ⅛ turn L stepping LF to L and start a semi-circle with your hips from L to R clap both hands in front of you (3:00)

6 Finish your hips circle putting weight on R

7-8&1 Make ⅛ turn L as you recover on L, Cross RF over LF, Step LF to L, Recover on R (3:00)

SEC 8 CROSS, ¼ STEP, ½ STEP, POINT, RECOVER, STEP, HITCH, STEP, TOUCH KNEE IN, KNEE OUT, RECOVER

2-3-4 Cross LF over RF, Make ¼ turn L stepping RF back, Make ½ turn L stepping LF fwd (6:00)

5& Point RF to R as you cross R arm straight next to L hip, Recover on RF as you bring back R arm straight next to R hip

6 Step LF next to RF as you lift up both hands making a fist with elbows bended in front of both shoulders

& Hitch R knee as you push down both hands on each side of R knee

7 Step down on RF as you bring back up both hands

& Touch LF next RF with L knee in as you touch L shoulder with R hand

8 Put L knee out keeping weight on RF as you touch R shoulder with R hand

& Recover on LF as you push R hand with handpalm open to the R at shoulders level

