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32 Count 2 Wall Intermediate Level Dance. Choreographed by: Maria Tao (USA) Jan 2023 Choreographed to: I'd Love You To Want Me by Lobo Intro: 32 Counts. Start at approx 30 secs.

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SEC 1	SIDE, BACK ROCK, RECOVER, ¼ TURN, ½ TURN BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ TURN, STEP FWD, FULL SPIRAL TURN, RUN FWD
1	Step R to R
2&3	Rock L back, recover onto R, 1/4 turn R stepping L to L (3:00)
4&5	½ turn R crossing step R behind L, step L to L, cross rock R over L (9:00)
6&7&	Recover onto L, ¼ turn R stepping R forward, step L forward, hitch R making a full spiral turn R (12:00)
8&	Run R forward, run L forward
SEC 2	PRESS FWD, ½ TURN, ½ TURN, BACK, BEHIND, SIDE, CROSS ROCK,
	RECOVER, BACK, CROSS, UNWIND ½ TURN, BACK ROCK, RECOVER
1	Press R forward lifting L heel
2&3	½ turn L stepping L down, ½ turn L stepping R back, step L back sweeping R around
4&5	Cross step R behind L, step L to L, cross rock R over L
6&7&	Recover onto L, step R back, cross L over R, unwind ½ turn R (6:00)
8&	Rock R back, recover onto L
Restart	Here on Wall 5
SEC 3	SIDE, BACK ROCK, RECOVER, TOUCH, HITCH, BEHIND, ¼ TURN,
4	SIDE, BACK ROCK, RECOVER, ½ TURN, HOOK, ½ TURN STEP FWD
1	Step R to R
2&3&	Rock L back, recover onto R, touch L to L, hitch L knee
4&5	Step L behind R, ¼ turn R stepping R forward, step L to L (9:00)
6&7&	Rock R back, recover onto L, ½ turn L stepping R back, hook L slightly over R
8&	⅓ turn L stepping L forward, step R forward (1:30)
SEC 4	PRESS FWD, RECOVER, 3/8 TURN, 1/4 TURN SIDE, BACK ROCK, RECOVER, 1/4 TURN,
	STEP FWD, ¾ SPIRAL TURN, SIDE, BACK ROCK, RECOVER
1	Press L forward
2&3	
40 F	Recover weight on R, ¾ turn L stepping L forward, ¼ turn L stepping R to R (6:00)
4&5	Rock L back, recover onto R, ¼ turn L stepping L forward (3:00)
6&7	Rock L back, recover onto R, ¼ turn L stepping L forward (3:00) Step R forward, ¾ spiral turn L, step L to L (6:00)
	Rock L back, recover onto R, ¼ turn L stepping L forward (3:00)
6&7	Rock L back, recover onto R, ¼ turn L stepping L forward (3:00) Step R forward, ¾ spiral turn L, step L to L (6:00)



Step/sway R to R, step/sway L to L

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