



Remember to Vote for your favourite dances in the Linedancer Charts.

Optional Intro After 32 count intro at approx 18 secs

SEC 1 SIDE, LOCK, HOLD, REVERSE UNWIND TURN

&1-2 Step RF to the side, Lock LF behind RF, Hold

3-4 Start full turn over the left shoulder, Finish the turn shifting weight to LF

Dance

SEC 1 GRAPEVINE, SIDE-DRAG-TOUCH BEHIND, HOLD-BALL-CROSS

1-2 Step RF to the side, Cross LF behind RF

3-4 Step RF to the side, Cross LF in front of RF

Option Glide your feet instead of stepping

a5-6 Step RF to the side, Drag LF towards RF, Touch LF behind RF

Styling Take a big step on your R toe, and slowly drag LF towards RF, Fully step on your RF and touch LF behind RF)

7&8 Hold, Step LF to the side, Cross RF in front of LF

SEC 2 GRAPEVINE, SIDE-DRAG-TOUCH BEHIND, HOLD, JUMP OUT-CROSS

1-2 Step LF to the side, Cross RF behind LF

3-4 Step LF to the side, Cross RF in front of LF

Option Glide your feet instead of stepping

a5-6 Step LF to the side, Drag RF towards LF, Touch RF behind LF

Styling Take a big step on your L toe, and slowly drag RF towards LF, Fully step on your LF and touch RF behind LF)

7&8 Hold, Jump both feet out, Jump both feet crossing RF in front of LF

SEC 3 DIAGONAL-TOUCH, FORWARD-TOUCH, ½ PIVOT, ¼ SLIDE, DRAG, TOGETHER

1-2 Make ⅛ turn right step RF to the diagonal forward, Touch LF next to RF (1:30)

3-4 Make ⅛ turn left step LF forward, Touch RF next to LF (12:00)

5-6 Step RF forward, Make ½ turn left step LF forward (6:00)

7-8& Make ¼ turn left big step RF to the side, Drag LF towards RF, Step LF next to RF (3:00)

SEC 4 CROSS-SIDE, SAILOR, CROSS, ¼ BACK, ¾ SIDE SHUFFLE

1-2 Cross RF in front of LF, Step LF to the side

3&4 Step RF behind LF, Step LF to the side, Step RF in place

5-6 Cross LF in front of RF, Make ¼ turn left step RF back (12:00)

7&8 Make ½ turn left step LF forward, Step RF next to LF, Make ¼ turn left step LF forward (3:00)

Restart Here on wall 4, dance the tag then restart



Dance You Off

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Sec 5 3XKICK-TOGETHER, BACK, SWIVEL HEELS-TOES-HEELS, SWIVEL HEELS-TOES-HEELS

- 1&2& Kick RF forward, Step RF next to LF, Kick LF forward, Step LF next to RF
3&4 Kick RF forward, Step RF next to LF, Step LF back
5&6 Bring LF to the side of RF and swivel heels to the right, Swivel toes to the right Swivel heels to the right
7&8 Swivel heels to the left, Swivel toes to the left, Swivel heels to the left

SEC 6 TOE SWITCH STEP, KICK-BACK-TOUCH, 2X HIP PUSH-SIT

- 1&2& Point R toe to the side, Step RF next to LF, Point L toe to the side, Step LF next to RF
3&4 Kick RF forward, Step RF back, Touch LF forward and sit on R leg bending R knee
5-6 Change weight to LF pushing body forward, Change weight to RF sit on R leg
7-8 Change weight to LF pushing body forward, Change weight to RF sit on R leg

SEC 7 BALL, 2X STEP-POINT, ½ PIVOT TURN, ¼ SLIDE, TOGETHER

- &1-2 Step LF next to RF, Step RF forward, Point LF to the side
3-4 Step LF forward, Point RF to the side
5-6 Step RF forward, Make ½ turn left step LF forward (9:00)
7-8& Make ¼ turn left big step RF to the side, Drag LF towards RF, Step LF next to RF (6:00)

SEC 8 CROSS, SWEEP, CROSS, SIDE, LOCK, HOLD, REVERSE UNWIND TURN

- 1-2 Cross RF in front of LF, Sweep LF from back to front
3-4 Step LF in front of RF, Step RF to the side
5-6 Lock LF behind RF, Hold
7-8 Start full turn over the left shoulder, Finish the turn shifting weight to LF

Tag After 32 counts of Wall 4, dance the tag then restart

BACK BODY ROLL, LOCK, HOLD, REVERSE UNWIND ¾ TURN

- 1-2 Touch RF back and start a body roll back, End your body roll putting weight on RF
3-4 Lock LF behind RF, Hold
5-6 Start ¾ turn over the left shoulder, Finish the turn shifting weight to LF

