

Jumanji



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Mikael Molsa (FIN) Jun 2022 Choreographed to: Jumanji by Hedegaard feat CANCUN Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE STEP, HIP ROLLS, STATIONARY SAMBA WALKS

- 1-2 Step left to left side, roll hips counterclockwise one full rotation
- 3-4 Roll your hips counterclockwise one full rotation, roll your hips counterclockwise one full rotation
- 5-6& Step right forward, rock left back, recover weight back to right
- 7-8& Step left forward, rock right back, recover weight back to left

SEC 2 BOTAFOGOS, CHEST PUMPS

- 1&2 Step right across left, step left to left diagonal, step right to right diagonal
- 3&4 Step left across right, step right to right diagonal, step left to left diagonal
- 5& Step right across left, step left to left side (feet are shoulder wide apart)
- 6& Pump your chest forward, return your chest back to center (weight remains on left)
- 7& Pump your chest forward, return your chest back to center (weight remains on left)
- 8& Pump your chest forward, return your chest back to center (weight remains on left)

SEC 3 SIDE STEP, VOLTAS, STEP TOGETHER, VOLTAS

- 1-2 Step right to right side, step left across right
- &3&4 Step right to right side, step left across right, step right to right side, step left across right
- &5 Step right to right side, step left next to right
- 6&7& Step right across left, step left to left side, step right across left, step left to left side
- 8 Step right across left

SEC 4 1/4 TURN STEP, 2x 1/4 TURN HIP ROLLS, STEP FORWARD, BATUCADAS

- 1 Turn ¼ to left and step left forward (9:00)
- 2 Start rolling your hips counterclockwise while turning ¹/₈ to left (weight is on right) (7:30)
- & Transfer weight to left while completing the full counterclockwise hip roll
- 3 Start rolling your hips counterclockwise while turning ¹/₄ to left (weight is on right) (4:30)
- & Transfer weight to left while completing the full counterclockwise hip roll
- 4 Start rolling your hips counterclockwise while turning ¹/₈ to left (weight is on right) (3:00)
- & Transfer weight to left while completing the full counterclockwise hip roll
- 5 Step right forward
- 6&a Step left forward, recover weight back to right, step left back
- 7&a Step right forward, recover weight back to left, step right back
- 8&a Step right forward, recover weight back to left, collect left next to right (weight remains on right)

Option TOE TOUCHES MOVING BACKWARDS

- 5 Step right forward
- 6& Touch left toe forward, step left back
- 7& Touch right toe forward, step right back
- 8 Touch right toe forward



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

 ${\sf Email: scripts@linedancerweb.com\ www.linedancefoundation.com\ www.linedancer-radio.com\ www.linedancer-radio.com\ www.linedancer-radio.com\ www.linedancerweb.com\ www.linedancer$