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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 NIGHTCLUB BASIC, SIDE, BEHIND, ¼ TURN, SWEEP, ACROSS, BACK, ¼ TURN, SWAYS**

- 1-2& Step right to right side, rock left back, recover weight back to right  
3-4& Step left to left side, step right behind left, turn ¼ left step left forward (9:00)  
5-6& Sweep right from back to front, step right across left, step left back  
7-8& Turn ¼ right step right to right side swaying to right, sway to the left, sway to the right (12:00)

**SEC 2 CROSS LUNGE, STEP, 1¼ TURN, SAILOR STEP, STEP BEHIND**

- 1-2& Lunge left across right, recover weight back to right, step left next to right  
**Arms** Open your hands to the sides, left hand slightly higher than the right one to give it some angle  
3-4& Step right forward, step left forward, turn ½ right (6:00)  
5-6 Turn ½ right stepping left back, turn ¼ right sweeping right from front to back (3:00)  
7&8& Step right behind left, step left next to right, step right to right diagonal, step left behind right

**SEC 3 NIGHTCLUB BASIC, TOUCH BEHIND, 1½ LEG LIFT, SIDE, CROSS, NIGHTCLUB BASIC ¼ TURN**

- 1-2 Step right to right side, rock left back, recover weight back to right  
3-4& Step left to left side, touch right toe behind left, unwind ½ turn right (weight ends up on right) (9:00)  
5-6& Turn ½ right stepping left back lift right leg, turn ½ right moving right leg from left to right, step left over right (9:00)  
7-8& Step right to right side, rock left back, recover weight back to right turn ¼ right (12:00)

**SEC 4 NIGHTCLUB BASIC, DIAGONAL STEPS, ½ TURN, ½ PIVOT, ⅜ SWEEP**

- 1-2& Step left to left side, right back, recover weight back to left  
3-4 Turn ⅜ right step right forward, step left forward (1:30)

**Restart** Here on wall 2, turn ⅛ to left in order to restart

- 5 Step right forward  
6&7 Step left forward, turn ½ right, turn ½ right by stepping left back  
8 Turn ⅜ to right by sweeping right from front to back and bringing right next to left (weight remains on left) (6:00)

**Tag** At the end of wall 5

**SWAY x4**

- 1-2 Sway right, left  
3-4 Sway right, left

**Ending** On wall 6, turn ⅞ instead of ⅜ to right on last count of wall

