

Chandelier Of Stars

64 count, 4 wall, improver level

Choreographer: Pamela Smith (Nov 2007)

Choreographed to: Chandelier Of Stars by John Williamson

RIGHT SIDE STRUT, DRAG, HOLD, SIDE, TOGETHER, SIDE, HOLD

1-2-3-4 Step right toe to side, drop heel, drag left to right, hold

5-6-7-8 Step right to side, left next to right, step right to side, hold

ROCK, REPLACE, STEP, HOLD, ROCK REPLACE, STEP, HOLD

1-2-3-4 Rock left behind right, recover right, step left to side, hold

5-6-7-8 Rock right behind left, recover left, step right to side, hold

SIDE, STRUT, DRAG, HOLD, SIDE TOGETHER, SIDE, HOLD

1-2-3-4 Step left toe to side, drop heel, (strut) drag right to left, hold

5-6-7-8 Step left to side, right next to left, step left to side, hold

ROCK, REPLACE, STEP, HOLD, ROCK, REPLACE, STEP, HOLD

1-2-3-4 Rock right behind left, recover left, step right to side, hold

5-6-7-8 Rock left behind right, recover right, step left to side, hold

ROCK FORWARD, REPLACE, BACK, HOLD, LEFT TOE STRUT, RIGHT TOE STRUT

1-2-3-4 Rock right forward, recover on left, step right back, hold

5-6-7-8 Left toe, heel, right toe, heel, (toe struts)

ROCK BACK, REPLACE, FORWARD, HOLD, RIGHT HEEL STRUT, LEFT HEEL STRUT

1-2-3-4 Rock left back, recover right, step left forward, hold

5-6-7-8 Right heel, toe, left heel, toe, (heel struts)

BOX STEP (8 BEAT ¼ TURNING BOX STEP) (STRUTS WITH ¼ TURN RIGHT)

1-2-3-4 Cross right toe over left, drop right heel, ¼ turn right step back left toe, heel

5-6-7-8 Step right to side toe, heel, cross left over right toe, heel

VINE TO RIGHT (SEE ALTERNATIVE STEPS)

1-2-3-4 Step right to side, left behind right, step right to side, cross right over left

5-6-7-8 Step right to side, left behind right, step right to side, cross right over left

RESTART: On wall 6, dance 16 beats to "right rock back, replace".

Then touch right next to left and restart on the side wall

Lorraine Baker's alternative steps for vine

1-8 Jump on right and kick left to side, left behind right, right to side, cross left over right (twice)

This music was chosen by Shirley Hoole who liked the song. I hope you like the dance