

I'll Go Crazy



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Mikael Molsa (FIN) May 2009

Choreographed to: I'll Go Crazy by Bruce Willis

Intro: 16 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1 2-3 4&5 6&7 8	SIDE STEP, CROSS STRUT PUSHING BACK, COASTER STEP, FORWARD SHUFFLE, STEP FORWARD Take a big step to right Touch left ball across right, step left heel down while pushing right foot back Step left back, step right next to left, step left forward Step right forward, step left next to right, step right forward Step left forward
SEC 2 1-2 3 4&5 6&7 8	TOUCH, STEP BACK, BIG STEP BACK, ¼ BALL CHANGE, CROSS SHUFFLE, ¼ STEP Touch right toe behind left, step right back Take a big step back with left Step right next to left, step left across right turn ¼ left, point right to right side (9:00) Step right across left, step left to side, step right across left Turn ¼ left stepping left forward (6:00)
SEC 3 1-2& 3-4& 5&6 7-8	SYNCOPATED ROCK STEPS, BACK LOCK SHUFFLE, ½ TURN, STEP FORWARD Step right forward, rock left forward, recover weight back to right Step left next to right, rock right forward, recover weight back to left Step right back, step left across right, step right back Turn ½ left step left forward, step right forward (12:00)
SEC 4 1-2 3-4 5&6 &7& 8&	1/2 TURN ROCK STEP, 1/4 POINT, SYNCOPATED SAILOR STEPS, CROSS ROCK STEP Turn 1/2 right step left back, rock right back (6:00) Recover weight back to left, turn 1/4 left point right to side (9:00) Step right behind left, step left next to right, step right to side Step left behind right, step right next to left, step left to side Step right across left, recover weight back to left
Tag 1&2 3&4 5-6 7-8	At the end of Walls 2 and 5 KICK, OUT, OUT, HOLD, CROSS, ¾ UNWIND, BACK, TOGETHER, FORWARD Kick right foot forward, step right to side, step left to side Hold, step right foot back, step left foot across Unwind ¾ right, step back on right Step left next to right, step right forward
1&2 3&4 5-6 7-8	SYNCOPATED ROCK STEP, STEP OUT, 1½ UNWIND, ROCK STEP Rock left forward, recover weight to right, step left to side Hold, step right foot back, step left foot across Unwind 1½ right Rock right back, recover weight back to left



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