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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 STEP, HOLD, KNEE IN, RONDE, ¼ TURN SAILOR STEP, ¼ PIVOT**

- 1-2 Step left forward, hold  
3-4 Touch right toe next to left and bring right knee in, kick right to right diagonal while doing a ronde from front to back  
5&6 Step right behind left, step left next to right, turn ¼ right step right forward (3:00)  
7-8 Step left forward, turn ¼ right (6:00)

**SEC 2 ZIG-ZAG BACK, ROCK STEP**

- 1-2 Step left foot back left diagonal, touch right next to left  
3-4 Step right foot back right diagonal, touch left next to right  
5-6 Step left foot back left diagonal, touch right next to left  
7-8 Rock right back, recover weight back to left

**Note** Add a little style to the steps-Elvis style!

**SEC 3 SYNCOPATED ½ TURN, KICK BALL CHANGE, SYNCOPATED ½ TURN, KICK BALL CHANGE**

- 1&2 Step right forward, turn ½ to left, step right forward (12:00)  
3&4 Kick left foot forward, step left next to right, step right next to left  
5&6 Step left forward, turn ½ to right, step left forward (6:00)  
7&8 Kick right foot forward, step right next to left, step left next to right

**SEC 4 SHUFFLE FORWARD, STEP, 1¼ SPIN, CROSS, SIDE SHUFFLE, ROCK BACK**

- 1&2 Step right forward, step left next to right, step right forward  
3-4 Step left forward begin the 1 ¼ spin to right by lifting right foot in the air  
5 Finish the 1 ¼ spin to right by stepping right across left (9:00)  
6&7 Step left to side, step right next to left, step left to side  
8 Rock right back

**Note** The recovery step to the rock step is the count 1 of the dance

