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Chances Are

64 Count, 4 Wall, Improver Choreographer: Margaret Warren (Feb 2010) Choreographed to: Chances Are by Anita Perras

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Start after 16 beats when she sings Chances Are

1 KICK, TOUCH, KICK, TOUCH, RIGHT VINE, TOUCH

- 1-2-3-4 Kick right diagonally forward, touch right together (repeat)
- 5-6-7-8 Step right to side, cross left behind right, step right to side, touch left together (12:00)

2 KICK, TOUCH, KICK, TOUCH, LEFT VINE, TOUCH

- 1-2-3-4 Kick left diagonally forward, touch left together (repeat)
- 5-6-7-8 Step left to side, cross right behind left, step left to side, touch right together (12:00)

3 SIDE, BEHIND, ¹/₂ TURN, SCUFF, SIDE, BEHIND, ¹/₄ TURN, SCUFF

- 1-2-3-4 Step right to side, cross left behind right, turn ½ right and step on right scuff left (6:00)
- 5-6-7-8 Step left to side, cross right behind left, turn 1/4 left & step left forward scuff right (3:00)

4 RIGHT FORWARD, HOLD & CLAP, LEFT FORWARD, HOLD & CLAP, RIGHT ¹/₄ TURN SAILOR, HOLD

- 1-2-3-4 Step right forward & slightly to right, clap, step left forward & slightly to left, clap
- 5-6-7-8 Cross right behind left turning ¼ right, step left to side, step right to side, hold (6:00)

5 LEFT FORWARD, HOLD & CLAP, RIGHT FORWARD, HOLD & CLAP, LEFT ¼ TURN SAILOR, HOLD

- 1-2-3-4 Step left forward & slightly to left, clap, step right forward & slightly to right, clap
- 5-6-7-8 Cross left behind right turning ¼ left, step right to side, step left to side, hold (3:00) **Restart** goes here on wall 4

6 FORWARD, HOLD, BACK, HOLD, BACK LOCK, HOLD

- 1-2-3-4 Touch right toes in front of left, hold, swing right around & step behind left, hold
- 5-6-7-8 Step left back, cross right over left, step left back, hold (3:00)

7 BACK, HOLD, FORWARD, HOLD, FORWARD LOCK, HOLD

- 1-2-3-4 Touch right toes behind left, hold, swing right around & step in front of left, hold
- 5-6-7-8 Step left forward, lock right behind left, step left forward, hold (3:00)

8 STEP FORWARD, HOLD & CLAP, PIVOT ¹/₂, HOLD & CLAP, STEP FORWARD, HOLD & CLAP, PIVOT ¹/₂, TOUCH & CLAP

- 1-2-3-4 Step right forward, clap, turn ½ left (weight to left), clap
- 5-6-7-8 Step right forward, clap, turn ½ left (weight to left), touch right together and clap (3:00)

TAG: At the end of 1st wall (3:00)

1-4 Step right to side, touch left together, step left to side, touch right together

RESTART

After 40 beats on wall 4, touch right together instead of hold. Restart at front

ENDING

Dance to beat 36, then do left sailor to front wall omitting 1/4 turn

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