



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHARLESTON STEPS WITH HOLDS

- 1-2 Step right forward, hold
- 3-4 Touch left toe in front, hold
- 5-6 Step left back, hold
- 7-8 Touch right toe back, hold

SEC 2 STEP LOCK STEP, HOLD, SIDE, SLIDE TOGETHER

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, hold (or alternatively touch left next to right)
- 5-6 Step big step to left, slide right towards left
- 7-8 Slide right next to left, hold (weight ends up on left)

SEC 3 SIDE STEPS & KICKS

- 1-2 Step right to right side, kick left across right
- 3-4 Step left across right, kick right to right diagonal
- 5-6 Step right to right side, kick left across right
- 7-8 Step left across right, kick right to right diagonal

SEC 4 ½ PIVOT, STEP, ¼ HIP BUMP, HIP BUMP, HOLD

- 1-2 Step right forward, hold
- 3-4 ½ pivot turn to left, hold (6:00)
- 5-6 Step right forward, turn ¼ to left while bumping hips to right (3:00)
- 7-8 Bump hips to left, hold

Tag 1 At the end of Walls 2 and 9

TOE-STRUT JAZZBOX

- 1-2 Touch right toe across left, step weight on right
- 3-4 Touch left toe back, step weight on left
- 5-6 Touch right toe to the side, step weight on right
- 7-8 Touch left toe forward, step weight on left (weight ends up on left)

Tag 2 At the end of Wall 5

EXTENDED TOE-STRUT JAZZBOX

- 1-2 Touch right toe across left, step weight on right
- 3-4 Touch left toe back, step weight on left
- 5-6 Touch right toe to the side, step weight on right
- 7-8 Touch left toe forward, step weight on left
- 9-10 Touch right toe across left, step weight on right
- 11-12 Touch left toe back, step weight on left (weight ends up on left)

Note After 8 counts of wall 13, keep in time with the slower speed of music

Ending After 24 counts of wall 13

Rock forward on your right foot and step right to right side. Then hold a bit and bump your hips
After the hip bumps lean to the left holding your hands in the air and shake the palms of your hands

