



Set A Place

32 Counts 2 Walls Intermediate Level Dace

Choreographed by Ross Brown (UK) Nov 2022

Choreographed to Set A Place At Your Table by Angelica Hale

Intro: 8 Counts. Start at approx 7 Secs

This dance has been dedicated to the Line Dance Foundation (LDF) and the amazing work it does. When you listen to the lyrics of the Song, I hope you will hear a similarity to what the charity provides for our community.

SEC 1 SIDE, BEHIND, STEP ¼ TURN, BACK ½ TURN SWEEP, WEAVE, FORWARD COASTER ¼ TURN, RUN AROUND ⅝ TURN

- 1-2& Step R to R, cross step L behind R, make a ¼ turn R stepping R forward
3 Make a ½ turn R stepping L back and sweeping R back
4&5 Cross step R behind L, step L to L, cross step R over L into corner (7:30)
6&7 Step L forward, make a ¼ turn L stepping R next to L, step L back (4:30)
8&1 Make a ⅝ turn R running around, R, L, R sweeping L forward (12:00)

SEC 2 WEAVESWEEP, SWEEP BACK X2, TOUCH BACK, TWIST ½ TURN SIT, TWIST ½ TURN

- 2&3 Cross step L over R, step R to R, cross step L behind R sweeping R back
4-5-6 Step R back sweeping L back, step L back sweeping R back, touch R back
7-8 Twist ½ turn R sitting down slightly, twist ½ turn L (Weight ends on L) (12:00)

SEC 3 KICKING SPIRAL FULL TURN, RUN FORWARD, KICK ¾ TURN, RUN FORWARD, ROCK, BALL, LOCK, BACK, SIDE ¼ TURN, SIDE POINT

- 1-2& Step R forward and make a full turn L kicking L forward, run forward, L, R
3-4& Make a ¾ turn R kicking R forward, run forward, R, L (4:30)
5-6 Rock R forward, recover onto L
&7 Step R back, lock L across R
8&1 Step R back, make a ¼ turn L stepping L to L, point R to R (1:30)

SEC 4 HITCH ¾ TURN, CROSS, BACK, SIDE, CROSS, SCISSOR STEP, REVERSE ROLL FULL TURN

- 2-3 Make a ¾ turn R stepping onto R and hitching L knee forward, cross step L over R

Restart Here on Wall 5, add the following then Restart

- 4& Make a ¼ turn L stepping R back, make a ½ turn L stepping L forward
1 Make a ¼ turn L stepping R to R (First Step of New Wall/Tag)

- 4&5 Step R back, step L to L, cross step R over L,
6&7 Step L to L, step R next to L, cross step L over R
8& Make a ¼ turn L stepping R back, make a ½ turn L stepping L forward
1 Make a ¼ turn L stepping R to R (First Step of New Wall/Tag) (6:00)

Tag At the end of Wall 2

BASIC NIGHTCLUB, BASIC NIGHTCLUB, SWAYS

- 1-2& Step R to R, cross step L behind R, cross step R over L
3-4& Step L to L, cross step R behind L, cross step L over R
5-6 Step R to R swaying, R, L
7-8 Sway R, L



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