



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B (32 Counts), Tag, A, B, Tag, A (Counts 17 to 30), B

**Part A** Partners stand next to each other

**SEC 1 SAILOR STEP, BEHIND CROSS SHUFFLE SWEEP, BEHIND, SIDE, CROSS, SYNCOPATED SCISSORS CROSS**

- 1&2 Cross RF behind LF slightly turning body to R diagonal, step LF to L side, step RF to R side square up to 12:00  
3&4 Cross LF behind RF, step RF to R side, cross LF behind RF sweeping RF from front to back  
5&6 Cross RF behind LF, step LF to L side, cross RF over LF  
&7-8 Step LF to L side, close RF together with LF slightly turning body to R diagonal, cross LF over RF

**SEC 2 REVERSE ROLLING 1¼ SWEEP, BEHIND, SIDE, CROSS, STEP, FLICK, STEP, FLICK, BACK, TOGETHER**

- 1&2 Turn ¼ L step RF back, turn ½ L step LF forward, turn ½ L step RF back sweeping LF from front to back (9:00)  
3&4 Cross LF behind RF, step RF to R side, cross LF over RF  
5&6& Step RF slightly forward to R side, flick LF behind RF, step LF slightly forward to L side, flick RF behind LF  
7-8 Step RF back, close LF beside RF

**SEC 3 FORWARD SKATES, FORWARD SHUFFLE, FORWARD SKATES, FORWARD SHUFFLE**

**Note** Start Here on 3rd time Part A is danced

- 1-2 Skate RF forward to R diagonal, skate LF forward to L diagonal  
3&4 Step RF forward to R diagonal, close LF next to RF, step RF forward to R diagonal  
5-6 Skate LF forward to L diagonal, skate RF forward to R diagonal  
7&8 Step LF forward to L diagonal, close RF next to LF, step LF forward to L diagonal

**SEC 4 VAUDEVILLE STEPS, TOES & HEEL SYNCOPATION, PIVOT ½**

- 1&2& Cross RF over LF, step LF to L side, touch R heel forward to R diagonal, close RF beside LF  
3&4& Cross LF over RF, step RF to R side, touch L heel forward to L diagonal, close LF beside RF  
5&6& Touch R toes beside LF, step RF in place, touch L heel forward to L diagonal, step LF in place

**Restart** Here on 3rd Part A is danced, instead of R pivot ½ L,

- LP - R Forward Mambo  
RP - R Forward Mambo with R Touch

- 7-8 Step RF forward as you shake your head indicating you don't want something, turn ½ L over L shoulder (3:00)

**SEC 5 SIDE DRAG, TOUCH, ¼ SIDE DRAG, TOUCH, SIDE DRAG, TOUCH, SIDE, SYNCOPATED SHOULDER POPS**

- 1-2 Step RF to R side dragging L toes towards RF, touch L toes beside RF  
3-4 Turn ¼ L stepping LF to L side dragging R toes towards LF, touch R toes beside LF (12:00)  
5-7 Step RF to R side dragging L toes towards RF, touch L toes beside RF, step LF to L side  
8&1 Pop R shoulder up, drop R shoulder while popping L shoulder up, drop L shoulder while popping R shoulder up

**Goodbye, Boy**  
Continues... Page 1 of 3



## Goodbye, Boy

Continues... Page 2 of 3

### SEC 6 ¼ FORWARD, TOUCH, ½ FORWARD, TOUCH, ¼ SIDE, HOLD, HAND GESTURES

- 2-3 Turn ¼ L stepping LF forward, touch R toes beside LF (9:00)  
4-5 Turn ½ R stepping RF forward, touch L toes beside RF (3:00)  
6 Turn ¼ L stepping LF to L side (12:00)  
7&8 Spread R thumb, R index finger and R middle finger indicating 1-2-3 keeping weight as neutral

### Part B Contra (LP-Left Partner, RP-Right Partner)

#### SEC 1 LP-¼ SIDE DRAG, TOUCH, BACK BATUCADA, COASTER STEP

#### RP-¼ SIDE DRAG, CLOSE, BACK BATUCADA, COASTER STEP

- 1-2 LP - Turn ¼ R step LF to L side while dragging R towards LF swing R arm out to R side, touch R toes beside LF (3:00)  
1-2 RP - Turn ¼ L step RF to R side while dragging L towards RF swing L arm out to L side, close LF beside RF (9:00)  
&3-4 Step RF back, rock LF forward, recover weight on RF stepping RF back  
&5-6 Step LF back, rock RF forward, recover weight on LF stepping LF back  
7&8 Step RF back, close LF beside RF, step RF forward

#### SEC 2 'V' STEP, DIAGONAL INDEX FINGER WIGGLE X2, HAND DROP, DIAGONAL HAND SHOO X2, WALK ½

- &1 Step LF forward to L diagonal, step RF forward to R diagonal  
&2 Turn body slightly to L diagonal while wiggling R index finger to R side X2  
3 Drop R hand to R side squaring up to original wall  
&4 Turn body slightly to R diagonal while shooing L hand out X2 as if asking someone to go away  
5-8 Walk ½ R over R shoulder for 4 counts on RF-LF-RF-LF LP (9:00) RP (3:00)

#### SEC 3 SIDE DRAG, CLOSE, BACK BATUCADA, COASTER STEP

- 1-2 Step RF to R side dragging L toes towards RF-- swing L arm out to L side, close LF beside RF 2 LP-9 RP-3  
&3-4 Step RF back, rock LF forward, recover weight on RF stepping RF back LP-9 RP-3  
&5-6 Step LF back, rock RF forward, recover weight on LF stepping LF back LP-9 RP-3  
7&8 Step RF back, close LF beside RF, step RF forward LP-9 RP-3

#### SEC 4 'V' STEP, DIAGONAL INDEX FINGER WIGGLE X2, HAND DROP, DIAGONAL HAND SHOO X2, WALK ¾

- &1 Step LF forward to L diagonal, step RF forward to R diagonal  
&2 Turn body slightly to L diagonal while wiggling R index finger to R side X2  
3 Drop R hand to R side squaring up to original wall  
&4 Turn body slightly to R diagonal while shooing L hand out X2 as if asking someone to go away  
5-8 LP - Walk ¾ L over L shoulder for 4 counts on RF-LF-RF-LF (12:00)  
RP - Walk ¾ R over R shoulder for 4 counts on RF-LF-RF-LF (12:00)

**Restart** Here 1st time Part B is danced, Dance the Tag then Part A

Goodbye, Boy

Continues... Page 1 of 3



## Goodbye, Boy

Continues... Page 2 of 3

### SEC 5 DOROTHY STEP, DOROTHY STEP, SYNCOPATED FORWARD ROCKS X4

- 1-2& Step RF forward to R diagonal, lock LF behind RF, step RF forward to R diagonal
- 3-4& Step LF forward to L diagonal, lock RF behind LF, step LF forward to L diagonal
- 5& Rock RF forward, lead with R toes and R hip, recover weight on LF
- 6& Rock RF forward, lead with R toes and R hip, recover weight on LF
- 7&8& Rock RF forward, lead with R toes and R hip, recover weight on LF
- 8& Rock RF forward, lead with R toes and R hip, recover weight on LF

### SEC 6 BACK BODY ROLL, TOUCH, BACK SHOULDER SHIMMIES, TOUCH, HAND GESTURES, JUMP, HOLD

- 1-2 Step RF back rolling body from up to down, touch L toes beside RF (12:00)
- 3-4 Step LF back shimmying both shoulders, touch R toes beside LF (12:00)
- 5&6& R hand show a 'salute' sign, drop R hand at R side, place R hand on your chin, blow a kiss to the front wall (12:00)
- 7-8 Jump both feet out to the sides while turning head to the R side looking down as if ignoring someone, hold (12:00)

### Tag

#### MODIFIED SIDE HIP SWAYS

- 1-2 Slightly bend both knees while swaying hips to R side, straighten both knees with weight ended on RF
- 3-4 Slightly bend both knees while swaying hips to L side, straighten both knees with weight ended on LF
- 5-6 Slightly bend both knees while swaying hips to R side, straighten both knees with weight ended on RF
- 7-8 Slightly bend both knees while swaying hips to L side, straighten both knees with weight ended on LF

