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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 JAZZ BOX CROSS, POINT & POINT, REVERSE SAILOR ¼ TURN**

- 1-2 Cross right over left, step back on left foot  
3-4 Step right to right side, cross left over right  
5&6 Point right to right side, close right to left, point left to left side  
7&8 Cross left behind right, turn ¼ right stepping on right, step left to place (3:00)  
**Note** This is a sailor ¼, albeit the wrong way, and not a weave, so shouldn't travel too far right

**Restart** Here on Wall 6, Dance the Tag then Restart

**SEC 2 WALK FORWARD, ANCHOR STEP, BACK, SWEEP X3, CROSS BEHIND**

- 1-2 Walk forward right-left  
3&4 Step on ball of right foot behind left heel, recover weight on left, step slightly back right  
5-6 Step back left sweeping right foot back, step back right sweeping left foot back  
7-8 Step back left sweeping right foot back, cross right behind left

**SEC 3 PRESS, RECOVER, BEHIND & CROSS, ¼ FLICK, STEP, LOCK STEP**

- 1 Press out to left on the ball of the left foot, rolling hips anti-clockwise  
2 Recover weight on to right foot continuing to roll hips as you do  
3&4 Cross left behind right, step right slightly to right side, cross left over right  
5-6 Flick right heel back turning ¼ left, step forward right (12:00)  
7&8 Step forward left, lock right behind left, step forward left

**SEC 4 ROCK STEP & TOUCH & TOUCH & TOUCH, STEP, PIVOT ¼ TURN**

- 1-2 Rock forward right, recover weight on to left  
&3 Step/jump back to right diagonal on right foot, touch left beside right  
&4 Step/jump back to left diagonal on left foot, touch right beside left  
&5-6 Step/jump back to right diagonal on right foot, touch left beside right, step forward left  
7-8 Step forward right, pivot ¼ turn left (9:00)

**Tag** At the end of Walls 3 and 8, and after 8 counts of Wall 6

**JAZZ BOX**

- 1-2 Cross right over left, step back on left foot  
3-4 Step right to right side, step left beside right

