



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DOROTHY STEPS, TOE SWITCHES, FORWARD TOUCH, HIP BUMP

- 1-2& Step R to R diagonal, Step L behind R, Step R to R side
3-4& Step L to L diagonal, Step R behind L, Step L to L side
5&6& Touch R to R side, Step R next to L, Touch L to L side, Step L next to R
7&8 Touch R forward, Bump R hip forward, Recover back on L

SEC 2 ROCK RECOVER, ¼ STEP, CROSSING SHUFFLE, SIDE BODY ROLLS

- 1-2& Step R forward, Recover on L, ¼ turn R stepping R to R side (3:00)
3&4 Cross L over R, step R to R side, Cross L over R
5-6 Step R to R side as you roll your body to the R, Touch L to L diagonal
Option Roll hips counter clockwise from L to R
7-8 Step L to L side as you roll your body L, Touch R to R diagonal
Option Roll hips clockwise from R to L
Styling On walls 3, 7 and 11 for 5-8 music says take a ride,
Put R hand forward and rotate it L and R like you are driving with side body roll instead of hip rolls

Restart Here on wall 4 and 10

SEC 3 WEAVE, HOLD, BALL CROSS, ½ HEEL BOUNCE TURN, COASTER STEP

- 1&2 Cross R behind L, Step L to L side, Cross R over L with slightly bent knees
3&4 Hold, Step L to L side, Cross R over L with slightly bent knees
5-6 ¼ turn L bouncing both knees up lifting heels, ¼ turn bouncing both knees up lifting heels (9:00)
7&8 Step L back, Step R next to L, Step L forward

SEC 4 KICK, BALL SIDE BODY ROLL, BALL SIDE BODY ROLL, HIP BUMP, HIP ROLL, FLICK

- 1&2 Kick R forward, Step R next to L, Step L to L side as you roll your body to the L side
3&4 Hold as you finish the side body roll, Step R next to L, Step L to L side
5-6 Bump Hips L, Bump hips R
7-8 Roll Hips Counterclockwise, Flick R foot back as you put weight on L
Note Body rolls can be replaced with holds

