



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK WALK TURN ¼, SAILOR STEP TURN ¼, STEP, BACK TURN ½, CHASSE TURN ¼

- 1-2 Step R forward, Turn ¼ right stepping L side left (3:00)
3&4 Step R behind L, Step L side left starting ¼ turn right, Step R forward finishing ¼ turn right (6:00)
5-6 Step L forward, Turn ½ left stepping R back (12:00)
7&8 Turn ¼ left stepping L side left, Step R beside L, Step L side left (9:00)

SEC 2 SCUFF & TAP BEHIND & HEEL SWITCH & TAP BEHIND & STEP SIDE, HEEL SWIVEL TURN ¼ SITTING BACK

- Note** Angle body towards (7:30) for counts 1-5&
1&2& Scuff R heel forward, Step R down, Tap L behind R heel, Step L down
3&4& Tap R heel forward, Step R beside L, Tap L heel forward, Step L down
5&6 Tap R behind L, Step R down (slightly back), Step L side left squaring up to 9:00 (9:00)
7&8 Twist heels left, Twist heels home, Twist heels left turning ¼ right sitting back (weight on L) (12:00)

Restart Here on Wall 5

SEC 3 LOCKING TRIPLE, HIP BUMPS TURN ¼, HIP BUMPS TURN ½, CROSS ROCK-RECOVER-STEP SIDE

- 1&2 Step R forward, Lock-step L behind R, Step R forward
3&4 Turn ¼ right touching L side left/bumping hips L twice (weight ends L) (3:00)
5&6 Turn ½ right touching R side right/bumping hips R twice (weight ends R) (9:00)
7&8 Rock L across R, Recover R, Step L side left

SEC 4 CROSS, SIDE, BEHIND-SIDE-CROSS, DIAGONAL PRESS, RECOVER, TRIPLE 1-⅞ TURN

- 1-2 Step R across L, Step L side left
3&4 Step R behind L, Step L side left, Step R across L
5-6 Press or rock L (diagonally forward) toward 7:30, Recover R
7&8 Turn ½ left stepping L forward, Step R beside L, Platform spin turning ⅝ left stepping L forward (6:00)

Option L sweeping sailor turning ⅞ left (squaring up to new wall)

Ending After 24 counts of Wall 7, Turn ¼ to face 12:00 as you step forward then strike a pose

