

## Chamber Music

64 count, 2 wall, intermediate level

Choreographer: Michael Vera-Lobos (Aus) April 2002

Choreographed to: Not Pretty Enough by Kasey Chambers, Barricades &amp; Brick Walls

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START 64 COUNTS IN ( ON STRONG BEAT )

- 1- 8**  
1,2,3,4 **CROSS ROCK, REPLACE, ¼ R, ¾ R, SIDE SHUFFLE, TOUCH BEHIND, ¾ L**  
CROSS ROCK R OVER L, ROCK BACK ON L, STEP R TO R TURNING 90°R, TURNING 270°R STEP FWD ON L AS YOU SLIGHTLY HITCH YOUR R LEG ( End facing 12:00 weight on left )
- 5&6,7,8 **SIDE SHUFFLE R STEPPING R,L,R, TOUCH L TOE BEHIND R, UNWIND 270°L** ( End facing 3:00, wt on L )
- 9 – 16**  
1,2,3,4 **ROCK FWD, BACK, ½ TURN, HOLD, ½ R, ½ R, STEP FWD, STEP FWD, ½ PIVOT**  
ROCK FWD R, ROCK BACK ON L, TURNING 180°R STEP ON R, HOLD ( End facing 9:00, weight on R )
- 5,6,7,8 **STEP FWD ON BALL OF L TURNING 180°R, STEP BACK ON R TURNING A FURTHER 180°R, STEP FWD ON L** ( End facing 9:00, weight on L )
- 7,8 **STEP FWD R, PIVOT 180°L** ( End facing 3:00, wt on L )
- 17 – 24**  
1,2&3,4 **ROCK FWD, ROCK BACK, TOGETHER, BACK, ROCK FWD, ¼ R, BEHIND, & TOUCH, SIDE DRAG**  
ROCK FWD R, ROCK BACK ON L, STEP R BESIDE L AND ROCK BACK ON L, ROCK FWD ON R (3:00)
- 5,6&7,8 **TURNING 90°R STEP L TO L SIDE, CROSS R BEHIND L, STEP L TO L & TOUCH R TOE FWD, DRAG R TOE TO R SIDE** ( End weight Left, facing 6:00 )
- 25 – 32**  
1&2,3,4 **R SAILOR, CROSS, ½ UNWIND, BEHIND, SIDE, CROSS ROCK, REPLACE, ¼ R**  
CROSS R BEHIND L, ROCK L TO L, ROCK WEIGHT CENTRE ON R, TOUCH L TOE ACROSS R, TURN 180°R TAKING WEIGHT ONTO L FOOT ( End facing 12:00 )
- 5&6,7,8 **CROSS R BEHIND L, STEP L TO L & CROSS ROCK R OVER L, ROCK BACK ON L, STEP R TO R TURNING 90°R** ( End facing 3:00 weight on R )
- 33 – 40**  
1,2,3&4 **¼ R, HOLD, BEHIND, SIDE, CROSS, SIDE ROCK, REPLACE, ½ R HINGE ROCK, REPLACE**  
TURNING 90°R STEP L TO L SIDE, HOLD, CROSS R BEHIND L, STEP L TO L, CROSS STEP R OVER L ( End facing 6:00 )
- 5,6,7,8 **ROCK L FOOT TO L SIDE, ROCK WEIGHT CENTRE ON R, TURNING 180°R ROCK L FOOT TO L SIDE, ROCK WEIGHT CENTRE ON R** ( End facing 12:00 )
- 41 – 48**  
1,2,3,4 **CROSS ROCK, REPLACE, ¼ L, ¾ L, STEP SIDE, TOUCH BESIDE, BALL CROSS, ¼ L**  
CROSS ROCK L OVER R, ROCK BACK ON R, STEP L TO L TURNING 90°L, TURNING 270°L STEP FWD ON R AS YOU SLIGHTLY HITCH YOUR L LEG ( End facing 12:00 weight on Right )
- 5,6&7,8 **STEP L TO L, TOUCH R TOE BESIDE L, STEP R TO R CROSSING L OVER R, STEP BACK ON R TURNING 90°L** ( End facing 9:00 weight on Right )
- 49 – 56**  
1,2,3,4 **STEP BACK, SWEEP AROUND, STEP BACK, SWEEP AROUND, L COASTER, FULL TURN FWD**  
STEP BACK ON L, SWEEP R TO SIDE & BEHIND, STEP BACK R, SWEEP L FOOT TO SIDE & BEHIND
- 5&6,7,8 **STEP BACK L, STEP R BESIDE L, STEP FWD L, TRAVELLING FWD TURN 360°L STEPPING R & L** ( End facing 9:00 weight on Left )
- 57 – 64**  
1,2,3&4 **STEP FWD, ¼ PIVOT L, CROSS SHUFFLE, SIDE, ROCK, REPLACE, CROSS STEP, TOUCH SIDE**  
STEP FWD R, PIVOT 90°L, CROSS SHUFFLE R OVER L STEPPING R,L,R ( End weight R facing 6:00 )
- 5,6,7,8 **ROCK L TO L SIDE, ROCK WEIGHT CENTRE ON R, CROSS L OVER R, TOUCH R TOE TO R SIDE**
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