



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE BEHIND SIDE CROSS, SIDE ROCK CROSS, HOLD

- 1-2 Step R to R, Cross L behind R
- 3-4 Step R to R, Cross L over R
- 5-6 Rock R out to R, Replace weight on L
- 7-8 Cross R over L, Hold

SEC 2 SIDE BEHIND ¼, STEP PIVOT ¼, CROSS SIDE CROSS

- 1-2 Step L to L, Cross R behind L
- 3-4 ¼ L step forward on L, Step forward R (9:00)
- 5-6 Pivot ¼ L (weight remains on L) Cross R over L (6:00)
- 7-8 Step L to L, Cross R over L

SEC 3 SIDE TAP, SIDE TAP, SIDE CLOSE SIDE ¼ HITCH

- 1-2 Step L to L, Touch R toe to L
- 3-4 Step R to R, Touch L toe to R
- 5-6 Step L to L, Bring R to L
- 7-8 ¼ L step forward L, Make another ¼ L hitch R knee (12:00)

Restart Here on Wall 5

SEC 4 CROSS ROCK, SIDE ROCK, MODIFIED SAILOR STEP (SLOW)

- 1-2 Cross rock R over L, Replace weight on L
- 3-4 Rock R out to R, Replace weight on L
- 5-6 Sweep R behind L, Step L to L
- 7-8 Step R to R, Cross L behind (angle body slightly L) (10:30)

SEC 5 BACK SLIDE BACK TAP, TURN 8TH BACK SLIDE BACK TAP

- 1-2 Step Back R, Slide L to R (still on 11 angle)
- 3-4 Step R back, Touch L to R (still on 11 angle)
- 5-6 Turn ½ R Step back L, Slide R to L (angle body to R) (1:30)
- 7-8 Step back L, Touch R to L

SEC 6 FIGURE OF 8

- 1-2 Step R to R (straighten body up to 12), Cross L behind R (12:00)
- 3-4 ¼ R step forward R, Step forward L (3:00)
- 5-6 Pivot ½ R, Make a ¼ R step L (12:00)
- 7-8 Cross R behind L, Step L to L



Road To Abilene

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SEC 7 $\frac{1}{4}$ JAZZ BOX, $\frac{1}{4}$ JAZZ BOX

- 1-2 Cross R over L, Step L back
- 3-4 $\frac{1}{4}$ R step R to R, Cross L over R (3:00)
- 5-6 Cross R over L, $\frac{1}{4}$ R step L back (6:00)
- 7-8 Step R to R, Step L forward

SEC 8 **ROCKING CHAIR, PIVOT $\frac{1}{2}$, PIVOT $\frac{1}{2}$**

- 1-2 Rock forward R, Replace weight on L
- 3-4 Rock back R, Replace weight on L
- 5-6 Step forward R, Pivot $\frac{1}{2}$ L (weight on L) (12:00)
- 7-8 Step forward R, Pivot $\frac{1}{2}$ L (weight on L) (6:00)

Option

- 5-6 Point R Out, In
- 7-8 Point R Out, In

