

5 Senses



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Intermediate Level Dance.

Choreographed by: Tom Inge Soenju (NOR) Jul 2022

Choreographed to: 5 Sentidos by Dvicio & Taburete

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SIDE TOCETHED 1/ CHASSE 1/ CHASS THIDN 1/ DACK SHIEELE THIDN

SEC 1 1-2 Option 3&4 5&6 7&8	SIDE, TOGETHER, ¼ CHASSE, ½ CHASE TURN, ½ BACK SHUFFLE TURN Step RF to R side, Step LF next to RF Clap Step RF to R side, Step LF next to RF, ¼ R turn stepping RF fwd (3:00) Step LF fwd, ½ R turn (weight on RF), Step LF fwd (9:00) ¼ L turn stepping RF back, Step LF next to RF, ¼ L turn stepping RF back (3:00)
SEC 2 1&2 3&4 5&6 &7 &	1/2 SHUFFLE TURN, 1/2 CHASE TURN, SIDE MAMBO SWITHES, KNEE POPS 1/4 L turn stepping LF fwd, Step RF next to LF, 1/4 L turn stepping LF fwd (9:00) Step RF fwd, 1/2 L turn (weight on LF), Step RF fwd (3:00) Rock ball of LF to L side, Transfer weight onto RF, Step LF next to RF Rock ball of RF to R side, Transfer weight onto LF Step RF next to LF and pop R knee out (ball of LF on floor) Step RF down and pop R knee out touching RF next to LF
SEC 3 1& 2& 3&4 5&6 7&8	1/2 VOLTA TURN, CROSS- 1/8 BACK-SIDE, CROSS- 1/4 BACK-SIDE 1/8 R turn stepping RF fwd, Step ball of LF behind RF (4:30) 1/8 R turn crossing RF over LF, Step ball of LF behind RF (6:00) 1/8 R turn crossing RF over LF, Step ball of LF behind RF, 1/8 R turn crossing RF over LF (9:00) 1/8 Cross LF over RF, 1/8 L turn stepping RF back, Step LF to L side (7:30) 1/8 Cross RF over LF, 1/4 R turn stepping LF back, Step RF to R side (10:30)
SEC 4 1&2& 3&4 5&6 &7 &8 Option	ROCKING CHAIR, CROSS 1/8 SAMBA TURN, CROSS SAMBA SWITCHES, TOUCH Rock LF fwd, Transfer weight onto RF, Rock LF back, Transfer weight onto RF (10:30) Cross LF slightly over RF, Step ball of RF to R side, 1/8 L turn stepping down on LF (9:00) Cross RF over LF, Step ball of LF to L side, Step down on RF Cross LF over RF, Step ball of RF to R side, Step LF down in place, Touch R toes next to LF Clap
Ending 6 7-8	After 29 counts of Wall 9 ¼ R turn stepping RF fwd Pose

