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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, ¼ TURN, COASTER STEP, TOUCH HIP BUMP, ¼ TURN, SAILOR STEP ¼ TURN**

- 1-2 Step RF to the R side, Make ¼ turn to the R-weight on your LF (3:00)  
3&4 Step RF backward, LF next RF, Step RF forward  
5-6 Touch LF forward with Hip Bump, Make ¼ turn to the R weight on LF (6:00)  
7&8 Cross RF behind LF, ¼ Turn R by putting LF to the L side, Step RF Forward (9:00)

**SEC 2 ROCK STEP FW, OUT OUT, TOUCH, ¼ TURN, ½ TURN, STEP LOCK BACK**

- 1-2 Step L forward, Recover on RF  
&3-4 Step LF backward, Step RF to the R, Touch LF behind RF and at the same time look to the right snap finger  
5-6 Make ¼ turn to the L by putting LF forward, Make ½ turn to the L by putting RF behind, (12:00)  
7&8 Step LF backward, Bring the RF crossed in front of LF, Step LF backward

**Restart** Here on Walls 3 and 6, On Wall 6 dance the Tag then restart

**SEC 3 BALL POINT, HOLD, BALL POINT & POINT, BALL HEEL, BALL TOUCH, STEP, ¼ TURN**

- &1-2 Step RF to the R, Point LF to the L, Hold (12:00)  
&3&4 LF next RF, Point RF to the R, RF next LF, Point LF to the L  
&5&6 LF next RF, Heel R forward, RF next LF, Touch LF next RF  
&7-8 LF next RF, Step RF forward, Make ¼ turn to the L-weight on LF (9:00)

**SEC 4 SKATE X2, TRIPLE, ½ PUSH TURN, ¼ TURN RUN, BRUSH**

- 1-2 Skate R, Skate L  
3&4 Step RF forward, LF next RF, Step RF forward  
5-6 Make ¼ turn to the R by pushing LF, Make ¼ turn to the R by pushing LF (3:00)  
7&8&8 Make ⅙ turn to the R with Run LF, Make ⅙ turn to the R with Run RF, Step LF forward, Brush RF forward (6:00)

**Tag** After 16 counts of Wall 6, Dance the Tag then Restart

**SIDE, DRAG WITH ARM MOVEMENT**

- 1 RF to the R as the same time raise R arm above your head  
2-3-4 Drag LF near RF as the same time lower your R arm in a semi-circle from top to bottom (2-3-4)

**WALK LRL, STEP ½ TURN, STEP R, STEP L, POINT R, TOUCH R**

- 1-2-3 Step L, Step R, Step L  
4&5 Step R, ½ Turn L, Step R (6:00)  
6-7-8 Step L, Point R to R, Touch R next L

