

## **Country To The City**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance.

Choreographed by: Danielle Provost Modica (FR) Oct 2022

Choreographed to: Country To The City by Jamie Ray

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

HEEL HOOK SIDE TWIST DOCK DACK SIDE DELIND 1/ THIDN STED

<b>SEC 1</b> 1&2	HEEL, HOOK, SIDE, TWIST, ROCK BACK, SIDE, BEHIND, ¼ TURN, STEP  Heel RF forward, Hook RF, Step RF to the side
3&4	Twist Heels to the R, Twist Toes to the R, Twist Heels to the R
5&6	Rock Back L, Recover weight on RF, Step LF to the side
7&8	Cross RF behind LF, 1/4 Turn L LF, Step RF Forward (9:00)
SEC 2	STEP SWIVELS X2, MAMBO, COASTER STEP
1&2	Step L forward into L diagonal, Swivel R heel towards L, Swivel R toe towards L
3&4	Step R forward into R diagonal, Swivel L heel towards R, Swivel L toe towards R
5&6	Rock step LF forward, Recover weight on RF, Step LF backward
7&8	Step RF backward, LF next RF, Step RF forward
Restart	Here on Wall 3, replace 7& with
7&8	Step R Fwd, ¼ Turn R with Step LF Side L, Touch R next L
SEC 3	1/4 TURN CHASSE, 1/4 TURN CHASSE, POINT 2X, FLICK, SIDE, TOGETHER, SIDE
1&2	14 TURN CHASSE, 14 TURN CHASSE, POINT 2X, FLICK, SIDE, TOGETHER, SIDE Make a 14 turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)
1&2 3&4	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)
1&2 3&4 5&6	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand
1&2 3&4	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)
1&2 3&4 5&6	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand
1&2 3&4 5&6 7&8	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand Step LF to the L side, RF next LF, LF to the L
1&2 3&4 5&6 7&8 SEC 4	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand Step LF to the L side, RF next LF, LF to the L  PONEY STEP X2, ¼ TURN, SIDE, SLAP, JUMP TOGETHER
1&2 3&4 5&6 7&8 SEC 4 1&2	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand Step LF to the L side, RF next LF, LF to the L  PONEY STEP X2, ¼ TURN, SIDE, SLAP, JUMP TOGETHER  Step RF backward with Hitch L, LF next RF, Recover weight on RF with Hitch L
1&2 3&4 5&6 7&8 <b>SEC 4</b> 1&2 3&4 5-6 7	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand Step LF to the L side, RF next LF, LF to the L  PONEY STEP X2, ¼ TURN, SIDE, SLAP, JUMP TOGETHER  Step RF backward with Hitch L, LF next RF, Recover weight on RF with Hitch L  Step LF backward with Hitch R, RF next LF, Recover weight on LF with Hitch R
1&2 3&4 5&6 7&8 <b>SEC 4</b> 1&2 3&4 5-6	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand Step LF to the L side, RF next LF, LF to the L  PONEY STEP X2, ¼ TURN, SIDE, SLAP, JUMP TOGETHER  Step RF backward with Hitch L, LF next RF, Recover weight on RF with Hitch L  Step LF backward with Hitch R, RF next LF, Recover weight on LF with Hitch R  Make a ¼ turn to the R by putting RF to the R, LF to the L side (6:00)
1&2 3&4 5&6 7&8 <b>SEC 4</b> 1&2 3&4 5-6 7	Make a ¼ turn to the R by putting LF to the L, RF next LF, LF to the L (12:00)  Make a ¼ turn to the R by putting RF to the R, LF next RF, RF to the R (3:00)  Point LF into R diagonal, Point LF to the L side, Flick LF behind and slap your heel with your R hand Step LF to the L side, RF next LF, LF to the L  PONEY STEP X2, ¼ TURN, SIDE, SLAP, JUMP TOGETHER  Step RF backward with Hitch L, LF next RF, Recover weight on RF with Hitch L  Step LF backward with Hitch R, RF next LF, Recover weight on LF with Hitch R  Make a ¼ turn to the R by putting RF to the R, LF to the L side (6:00)  Turn your chest slightly to the right looking back and slap your right buttock at the same time

