Party Pants
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96 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Dustin Betts (USA) \& Debbie Rushton (UK) Oct 2022
Choreographed to: Balloons by Confetti
Intro: 4 Counts. Start at approx 2 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, C, A, B, C, C, B, C, C

## Part A

SEC 1 WALK WALK WALK $1 / 4$ TURN CLOSE, CROSS SIDE CROSS 114 TURN
1-2-3 Walk forward R, L, R
\&4 Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, close $R$ beside $L$
5 Cross L over Rslightly bending knees and looking over L shoulder to 12 o clock
$6 \quad$ Step $R$ to $R$ side straightening up and bringing head back to centre
7-8 Cross L over R slightly bending knees and looking over L shoulder to 12 o clock, make $1 / 4$ turn $R$ stepping $R$ forward
SEC 2 STEP $1 ⁄ 4$ TURN CROSS, $1 / 4$ TURN $1 ⁄ 4$ TURN, CROSS BACK SIDE TOGETHER SIDE
1\&2 Step $L$ forward, pivot $1 / 4$ turn $R$ taking weight on $R$, cross $L$ over $R$
3-4 Make $1 / 4$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side
5-6 Cross R over L, step L back
$7 \& 8 \quad$ Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side

## SEC 3 SAILOR STEP, BEHIND $1 / 4$ TURN STEP, HIP BUMPS

1\&2 Cross $L$ behind $R$, step $R$ slightly to $R$ side, step $L$ to $L$ side
$3 \& 4 \quad$ Cross $R$ behind $L$, make $1 / 4$ turn $L$ stepping $L$ forward, step $R$ forward
5-6 Step $L$ out to $L$ side pushing $L$ hip out, step $R$ out to $R$ side pushing $R$ hip out
7-8 Step $L$ out to $L$ side pushing $L$ hip out, step $R$ out to $R$ side pushing $R$ hip out
Styling Bring hands up body from thighs to shoulders during counts 5-8
SEC 5 SHUFFLE, MAMBO STEP, BACK BACK COASTER STEP
1\&2 Travelling towards $L$ diagonal, shuffle forward LRL
3\&4 Rock forward on $R$, recover back onto $L$, step $R$ back
5-6 Walk back L R
7\&8 L coaster step (still on diagonal)
SEC 6 CROSS SWEEP CROSS SIDE BEHIND SWEEP CROSS SIDE
1-2 Cross $R$ over $L$ (straighten up to front wall) sweep $L$ around
3-4 Cross $L$ over $R$, step $R$ to $R$ side
5-6 Cross $L$ behind $R$, sweep $R$ around
7-8 Cross $R$ behind $L$, step $L$ to $L$ side
SEC 7 STEP LOCK STEP STEP LOCK STEP STEP, PIVOT ½ TURN, JUMP BODY ROLL
1\&2 Step R fwd, lock L behind R, step R fwd
\&3\&4 Step L forward, lock R behind L, step L forward, step R forward
5-6 Step $L$ forward, pivot $1 / 2$ turn $R$ taking weight fwd on $R$
7-8 Make a small jump forward on both feet \& body roll up over 2 counts (weight ends $L$ )

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## Part B

SEC 1 HEEL GRIND \& CROSS SIDE, HEELS TOES HEELS, BEHIND SIDE CROSS
1-2 Heel grind $R$ over $L$, step $L$ to $L$ side
\&3-4 Step $R$ in place, cross $L$ over $R$, step $R$ to $R$ side
5\&6 Swivel both heels $R$, swivel both toes $R$, swivel both heels $R$ (weight on $R$ )
7\&8 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
SEC 2 BALL CROSS, $1 ⁄ 4$ TURN, STEP TURN STEP, POINT TOGETHER, MONTEREY TURN
\&1-2 Step $R$ to $R$ side, cross $L$ over $R$, make $1 / 4$ turn $R$ stepping $R$ forward
\& 3-4 Step $L$ forward, pivot $1 / 2$ turn $R$ taking weight onto $R$, step $L$ fwd
5-6 $\quad$ Point $R$ out to $R$ side, step $R$ beside $L$
7-8 Point $L$ to $L$ side, step $L$ beside $R$ as you make $1 / 2$ turn $L$ whilst sweeping $R$ around
SEC 3 HEEL GRIND \& CROSS SIDE, HEELS TOES HEELS, BEHIND SIDE CROSS
1-2 Heel grind $R$ over $L$, step $L$ to $L$ side
\&3-4 Step $R$ in place, cross $L$ over $R$, step $R$ to $R$ side
5\&6 Swivel both heels $R$, swivel both toes $R$, swivel both heels $R$ (weight on $R$ )
7\&8 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
SEC 4 BALL CROSS, $1 ⁄ 4$ TURN, STEP TURN STEP, POINT TOGETHER, MONTEREY TURN
\&1-2 Step R to R side, cross L over R, make $1 / 4$ turn $R$ stepping $R$ forward
\&3-4 Step $L$ forward, pivot $1 / 2$ turn $R$ taking weight onto $R$, step $L$ fwd
5-6 Point $R$ out to $R$ side, step $R$ beside $L$
7-8 Point $L$ to $L$ side, step $L$ beside $R$ as you make $1 / 2$ turn $L$ whilst sweeping $R$ around

## Part C

SEC 1 CHARLESTON-TOUCH STEP BACK, TOUCH STEP FWD, R SHUFFLE CHASE TURN
1-2 Touch R fwd, step R back
3-4 Touch L back, step L forward
Styling Swiveling L heels like charleston
5\&6 R shuffle fwd
7\&8 Step $L$ forward, pivot $1 / 2$ turn $R$ taking weight on $R$, step $L$ forward
SEC 2 CHARLESTON-TOUCH STEP BACK, TOUCH STEP FWD, JAZZ BOX ½ TURN JUMP
1-2 Touch R fwd, step R back
3-4 Touch L back, step L forward
Styling Swiveling L heels like charleston
5-6 Cross $R$ over $L$, make $1 / 4$ turn $R$ stepping $L$ back
7-8 Make $1 / 4$ turn $R$ stepping $R$ fwd, step $L$ forward
Ending At the end of the song, step $L$ beside $R$ on the last count of part $c$, pretend to hold a balloon in your right hand, and rise up on both toes like you're floating just as the song says 'balloons'

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