

## **Party Pants**



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Choreographed by: Dustin Betts (USA) & Debbie Rushton (UK) Oct 2022

Choreographed to: Balloons by Confetti

Intro: 4 Counts. Start at approx 2 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, A, B, C, C, B, C, C

Part A SEC 1 1-2-3 &4 5 6 7-8	WALK WALK ¼ TURN CLOSE, CROSS SIDE CROSS ¼ TURN Walk forward R, L, R Make ¼ turn R stepping L to L side, close R beside L Cross L over Rslightly bending knees and looking over L shoulder to 12 o clock Step R to R side straightening up and bringing head back to centre Cross L over R slightly bending knees and looking over L shoulder to 12 o clock, make ¼ turn R stepping R forward
SEC 2 1&2 3-4 5-6 7&8	STEP ¼ TURN CROSS, ¼ TURN ¼ TURN, CROSS BACK SIDE TOGETHER SIDE  Step L forward, pivot ¼ turn R taking weight on R, cross L over R  Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side  Cross R over L, step L back  Step R to R side, step L beside R, step R to R side
SEC 3 1&2 3&4 5-6 7-8 Styling	SAILOR STEP, BEHIND ¼ TURN STEP, HIP BUMPS  Cross L behind R, step R slightly to R side, step L to L side  Cross R behind L, make ¼ turn L stepping L forward, step R forward  Step L out to L side pushing L hip out, step R out to R side pushing R hip out  Step L out to L side pushing L hip out, step R out to R side pushing R hip out  Bring hands up body from thighs to shoulders during counts 5-8
SEC 5 1&2 3&4 5-6 7&8	SHUFFLE, MAMBO STEP, BACK BACK COASTER STEP Travelling towards L diagonal, shuffle forward LRL Rock forward on R, recover back onto L, step R back Walk back L R L coaster step (still on diagonal)
<b>SEC 6</b> 1-2 3-4 5-6 7-8	CROSS SWEEP CROSS SIDE BEHIND SWEEP CROSS SIDE  Cross R over L (straighten up to front wall) sweep L around  Cross L over R, step R to R side  Cross L behind R, sweep R around  Cross R behind L, step L to L side
<b>SEC 7</b> 1&2 &3&4 5-6 7-8	STEP LOCK STEP STEP LOCK STEP STEP, PIVOT ½ TURN, JUMP BODY ROLL Step R fwd, lock L behind R, step R fwd Step L forward, lock R behind L, step L forward, step R forward Step L forward, pivot ½ turn R taking weight fwd on R Make a small jump forward on both feet & body roll up over 2 counts (weight ends L)

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Part B SEC 1 1-2 &3-4 5&6 7&8	HEEL GRIND & CROSS SIDE, HEELS TOES HEELS, BEHIND SIDE CROSS  Heel grind R over L, step L to L side  Step R in place, cross L over R, step R to R side  Swivel both heels R, swivel both toes R, swivel both heels R (weight on R)  Cross L behind R, step R to R side, cross L over R
<b>SEC 2</b> &1-2 &3-4 5-6 7-8	BALL CROSS, ¼ TURN, STEP TURN STEP, POINT TOGETHER, MONTEREY TURN  Step R to R side, cross L over R, make ¼ turn R stepping R forward  Step L forward, pivot ½ turn R taking weight onto R, step L fwd  Point R out to R side, step R beside L  Point L to L side, step L beside R as you make ½ turn L whilst sweeping R around
<b>SEC 3</b> 1-2 &3-4 5&6 7&8	HEEL GRIND & CROSS SIDE, HEELS TOES HEELS, BEHIND SIDE CROSS Heel grind R over L, step L to L side Step R in place, cross L over R, step R to R side Swivel both heels R, swivel both toes R, swivel both heels R (weight on R) Cross L behind R, step R to R side, cross L over R
<b>SEC 4</b> &1-2 &3-4 5-6 7-8	BALL CROSS, ¼ TURN, STEP TURN STEP, POINT TOGETHER, MONTEREY TURN  Step R to R side, cross L over R, make ¼ turn R stepping R forward  Step L forward, pivot ½ turn R taking weight onto R, step L fwd  Point R out to R side, step R beside L  Point L to L side, step L beside R as you make ½ turn L whilst sweeping R around
Part C SEC 1 1-2 3-4 Styling 5&6 7&8	CHARLESTON-TOUCH STEP BACK, TOUCH STEP FWD, R SHUFFLE CHASE TURN Touch R fwd, step R back Touch L back, step L forward Swiveling L heels like charleston R shuffle fwd Step L forward, pivot ½ turn R taking weight on R, step L forward
SEC 2 1-2 3-4 Styling 5-6 7-8	CHARLESTON-TOUCH STEP BACK, TOUCH STEP FWD, JAZZ BOX ½ TURN JUMP  Touch R fwd, step R back  Touch L back, step L forward  Swiveling L heels like charleston  Cross R over L, make ¼ turn R stepping L back  Make ¼ turn R stepping R fwd, step L forward
Ending	At the end of the song, step L beside R on the last count of part c, pretend to hold a balloon in your right hand,

and rise up on both toes like you're floating just as the song says 'balloons'

