

## **G.E.M's Love**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 100 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Theresa Ooi Ghim Choon (MY), Belle Lee (MY),
Lee Hong (MY), Tan Lizzie (MY) & EWS Winson (MY) Oct 2022

Choreographed to: Xi Huan Ni by G.E.M Deng Zi Qi
Intro: 16 Counts. Start at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, Tag, A (24 Counts), B, A (13 Counts), A (13 Counts), A (13 Counts), Tag, B, C, Tag

Part A SEC 1 1-2& 3-4&5 6& 7-8	BASIC NIGHTCLUB, ¼ FORWARD, CHASE ½ TURN, FULL TURN, STEP ROCK & RECOVER SWEEP Step RF to R side, rock LF behind RF, recover weight on RF slightly crossing over LF Turn ¼ L stepping LF forward, step RF forward, turn ½ L shifting weight to LF, step RF forward (3:00) Turn ½ R stepping LF back, turn another ½ R stepping RF forward (3:00) Rock LF forward, recover weight on RF sweeping LF from front to back
<b>SEC 2</b> 1&2 3&4 5&	BEHIND, SIDE, SYNCOPATED CROSS ROCKS, 1/8 STEP, STEP SPIRAL FULL, RUN RUN, STEP FLICK Cross LF behind RF, step RF to R side, cross LF rock over RF Recover weight on RF, step LF to L side, cross rock RF over LF Recover weight on LF, turn 1/8 R stepping RF forward (4:30)
Restart 6 7-8	Here on 4th, 5th &6th times Part A is danced, add the following then restart Step LF forward making a $\frac{1}{2}$ R keeping weight onto LF Walk forward on RF and LF
6 7&8	Step LF forward and make a full turn R over R shoulder ended with RF crossing over LF (4:30) Run forward on RF, run forward on LF, step RF forward and flick LF back
SEC 3 1&2 3&4 5&6 7&8&	MODIFIED DIAMOND ¼, ½ BASIC NIGHTCLUB, SIDE, BEHIND, SIDE, CROSS UNWIND ½ Step LF back, step RF back, turn ½ L stepping LF to L side (3:00) Turn ½ L stepping RF forward, step LF forward, turn ½ L stepping RF to R side (12:00) Rock LF behind RF, recover weight on RF slightly crossing over LF, step LF to L side Cross RF behind LF, step LF to L side, cross RF over LF, turn ½ L shifting weight to LF (6:00)
Restart	Here on 3rd time Part A is danced, Unwind full turn L on &
<b>SEC 4</b> 1-2 3-4	SIDE BODY SWAYS Step RF to R side swaying body to R side, sway body to L side Sway body to R side, sway body to L side
Part B SEC 1 1&2 3&4&5 6&7-8	OUT OUT, CLAP, SYNCOPATED SIDE TOUCHES, SIDE, SAILOR ½, FORWARD  Step RF forward to R diagonal, step LF forward to L diagonal, clap both hands (12:00)  Step RF to R side, touch L toes beside RF, step LF to L side, touch R toes beside LF &, step RF to R side  Turn ½ L crossing LF behind RF, step RF to R side, step LF forward, step RF forward (6:00)

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<b>SEC 2</b> 1&2 3&4 5-6 7-8	FORWARD MAMBO, BACK MAMBO, PIVOT ½, WALK, WALK  Rock LF forward, recover weight on RF, step LF back  Rock RF back, recover weight on LF, step RF forward  Step LF forward, turn ½ R shifting weight to RF (12:00)  Step LF forward, step RF forward
<b>SEC 3</b> 1&2 3&4&5 6&7-8	OUT OUT, CLAP, SYNCOPATED SIDE TOUCHES, SIDE, SAILOR ½, FORWARD Step LF forward to L diagonal, step RF forward to R diagonal, clap both hands Step LF to L side, touch R toes beside LF, step RF to R side, touch L toes beside RF, step LF to L side Turn ½ R crossing RF behind LF, step LF to L side, step RF forward, step LF forward (6:00)
<b>SEC 4</b> 1&2 3&4 5-6 7-8	FORWARD MAMBO, BACK MAMBO, PIVOT ½, WALK, WALK Rock RF forward, recover weight on LF, step RF back Rock LF back, recover weight on RF, step LF forward Step RF forward, turn ½ L shifting weight to LF (12:00) Step RF forward, step LF forward
Part C SEC 1 1-2 3-4 5-6 7-8	(40 counts)  SIDE BODY SWAYS, TOUCH, SIDE BODY SWAYS, ¼ FORWARD, TOUCH  Sway body to R side, sway body to L side  Away body to R side, touch L toes beside RF  Sway body to L side, sway body to R side  Turn ¼ L stepping LF forward, touch R toes beside LF (9:00)
<b>SEC 2</b> 1-2 3-4 5-6 7-8	SIDE BODY SWAYS, TOUCH, SIDE BODY SWAYS, ¼ FORWARD, TOUCH Sway body to R side, sway body to L side Sway body to R side, touch L toes beside RF Sway body to L side, sway body to R side Turn ¼ L stepping LF forward, touch R toes beside LF (6:00)
<b>SEC 3</b> 1-2 3-4 5-6 7-8	SIDE BODY SWAYS, TOUCH, SIDE BODY SWAYS, ¼ FORWARD, TOUCH Sway body to R side, sway body to L side Sway body to R side, touch L toes beside RF Sway body to L side, sway body to R side Turn ¼ L stepping LF forward, touch R toes beside LF (3:00)
<b>SEC 4</b> 1-2 3-4 5-6 7-8	SIDE BODY SWAYS, TOUCH, SIDE BODY SWAYS, ¼ FORWARD, TOUCH Sway body to R side, sway body to L side Sway body to R side, touch L toes beside RF Sway body to L side, sway body to R side Turn ¼ L stepping LF forward, touch R toes beside LF (12:00)

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SEC 5	SIDE BODY SWAYS, TOUCH, SIDE BODY SWAYS, TOUCH
1-2	Sway body to R side, sway body to L side
3-4	Sway body to R side, touch L toes beside RF
5-6	Sway body to L side, sway body to R side
7-8	Sway body to L side, touch R toes beside LF
Tag	
	SIDE BODY SWAYS, TOUCH, SIDE, DRAG, HAND MOVEMENT
1-2	Sway body to R side, sway body to L side
3-4	Sway body to R side, touch L toes beside RF
5-6	Step LF to L side, drag R toes towards LF
7-8	Present a 'heart' sign for 2 counts

